Harsanyi, Tibor
[Quartets, strings, no. 1]
Quatuor, pour 2 violons

M
452
H3
NO.1
1928
c.1
MUSI

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TIBOR HARSANYI

QUATUOR
à cordes

PARTIES 7.75
_PARTITION 2.00

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PARIS

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au Quatuor ROTH
ROTH, ANTAL, MOLNAR, van DOORN

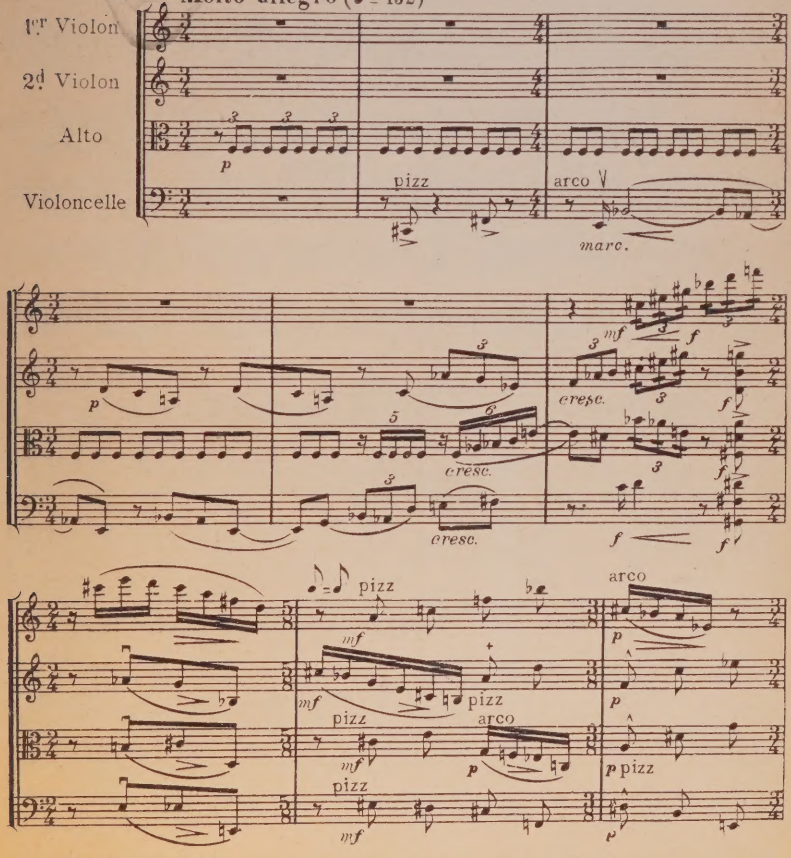
QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

Tibor **HARSANYI**

I

Molto allegro (♩ = 132)



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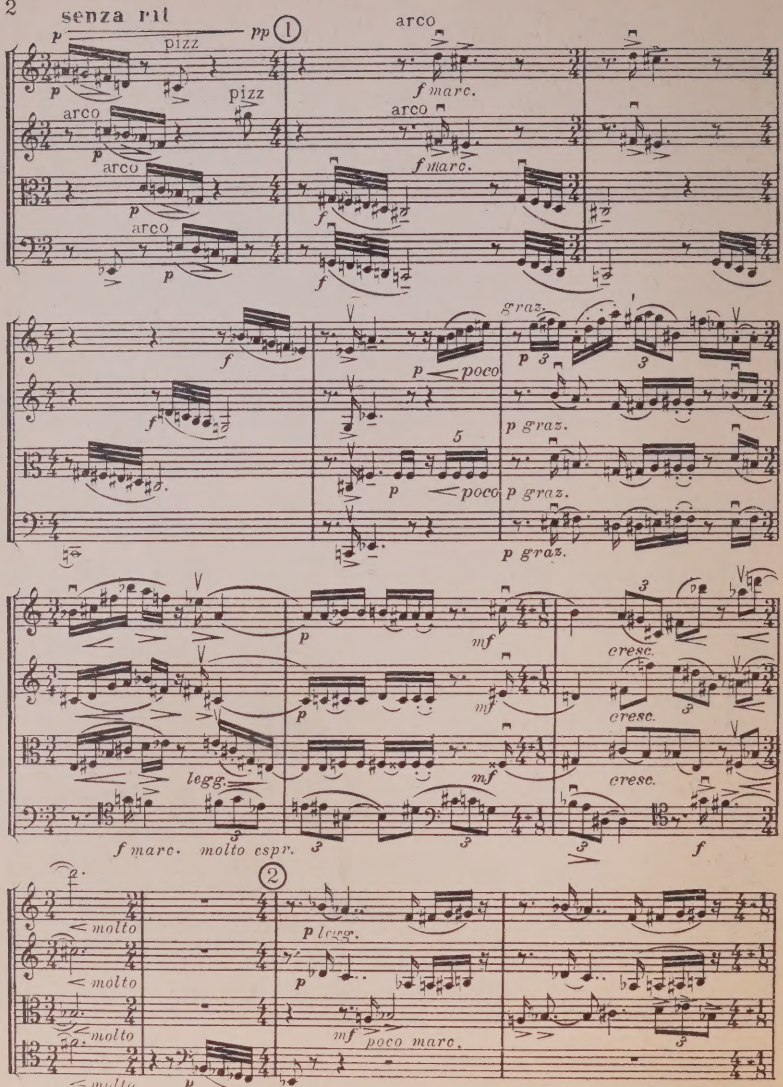
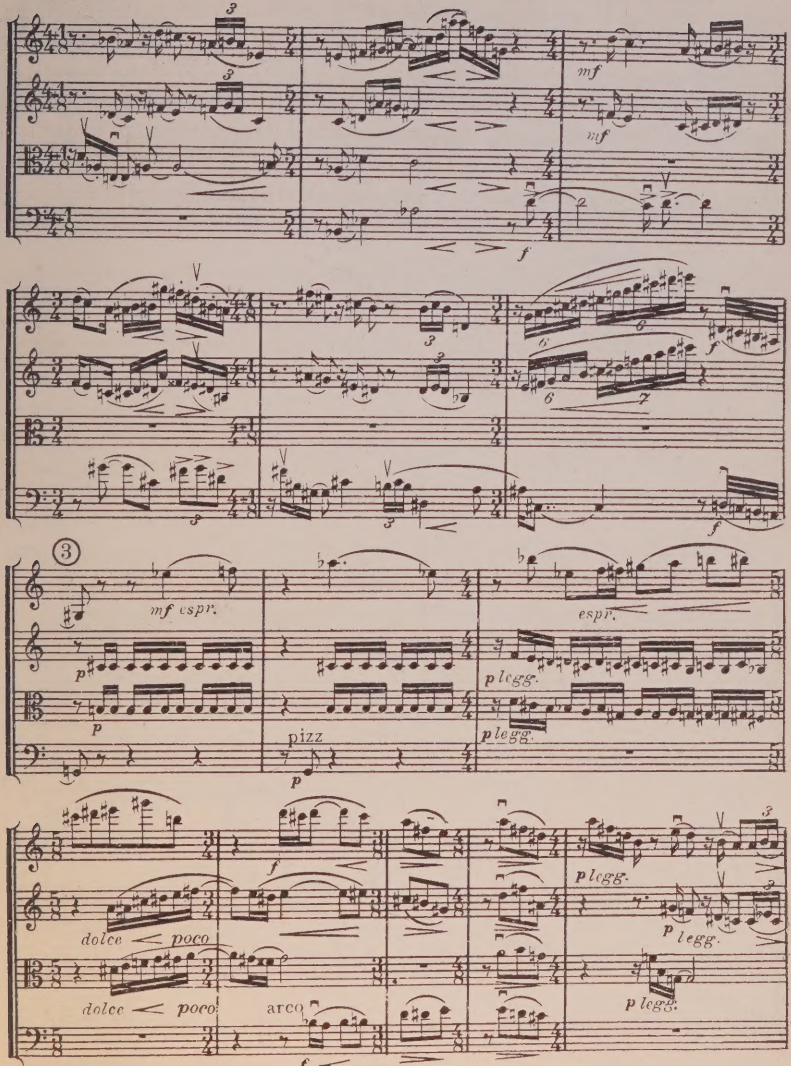
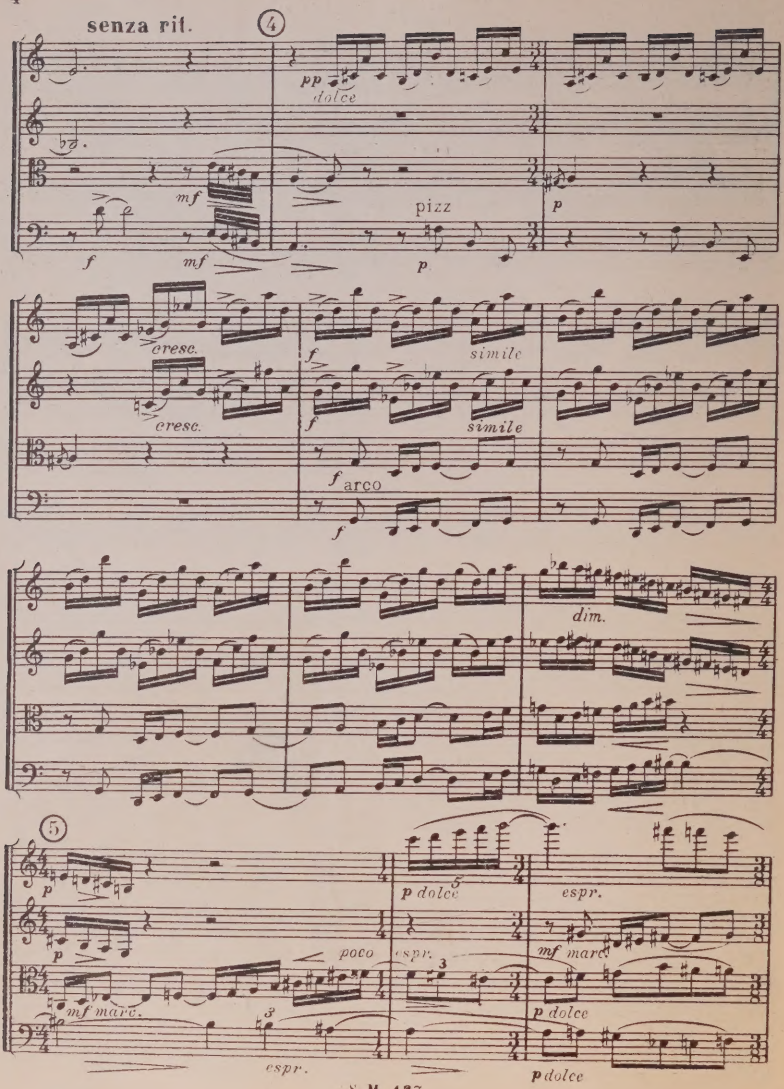
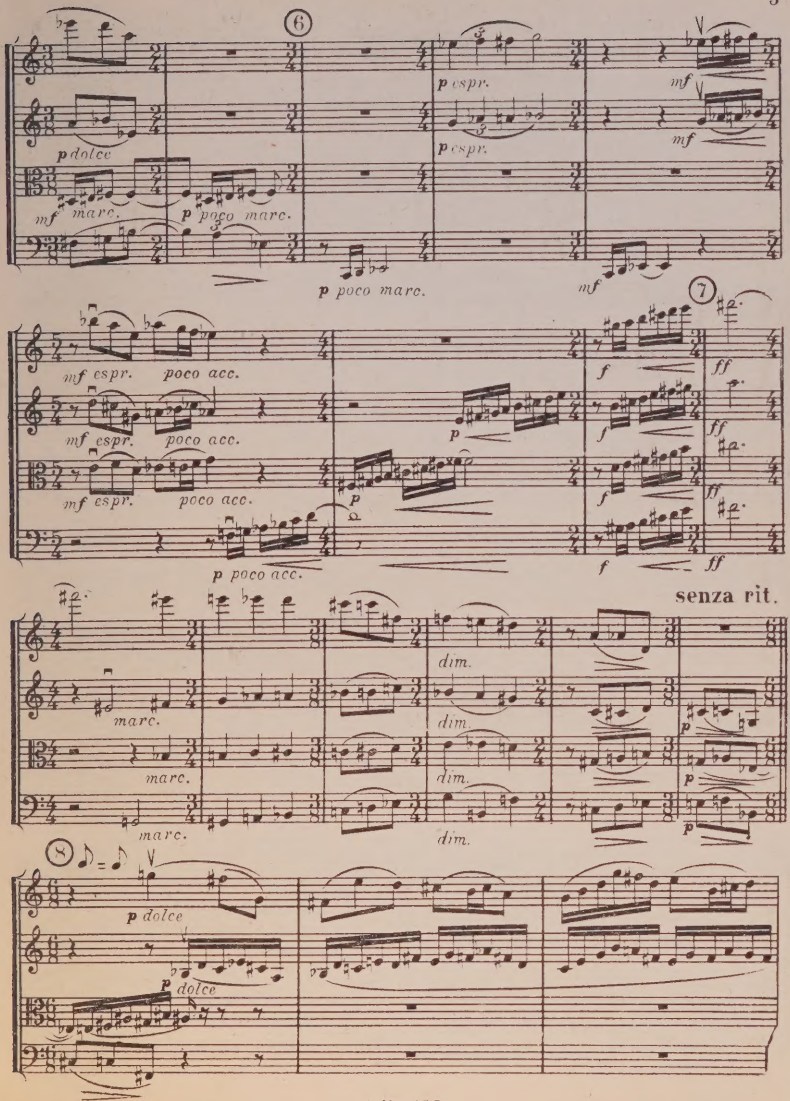
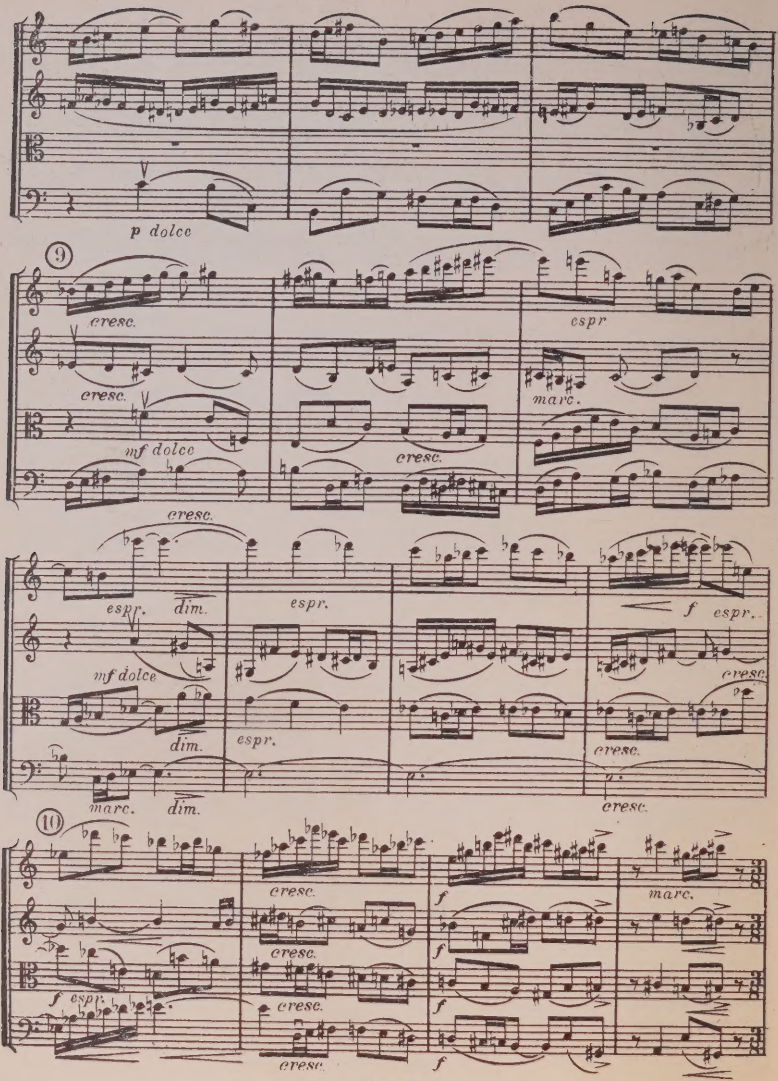
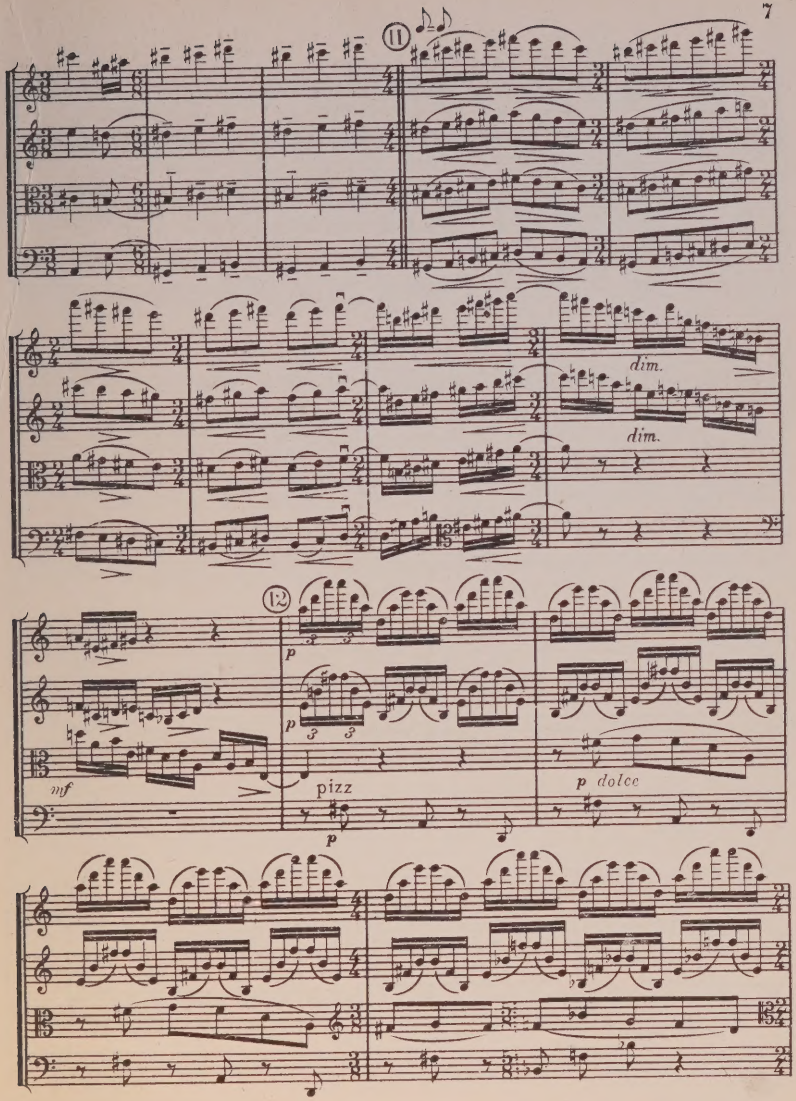

senza rit
pizz
arco
f marc.
poco
graz.
p graz.
cresc.
legg.
f marc. molto espr.
molto
p legg.
mf poco marc.
senza rit.

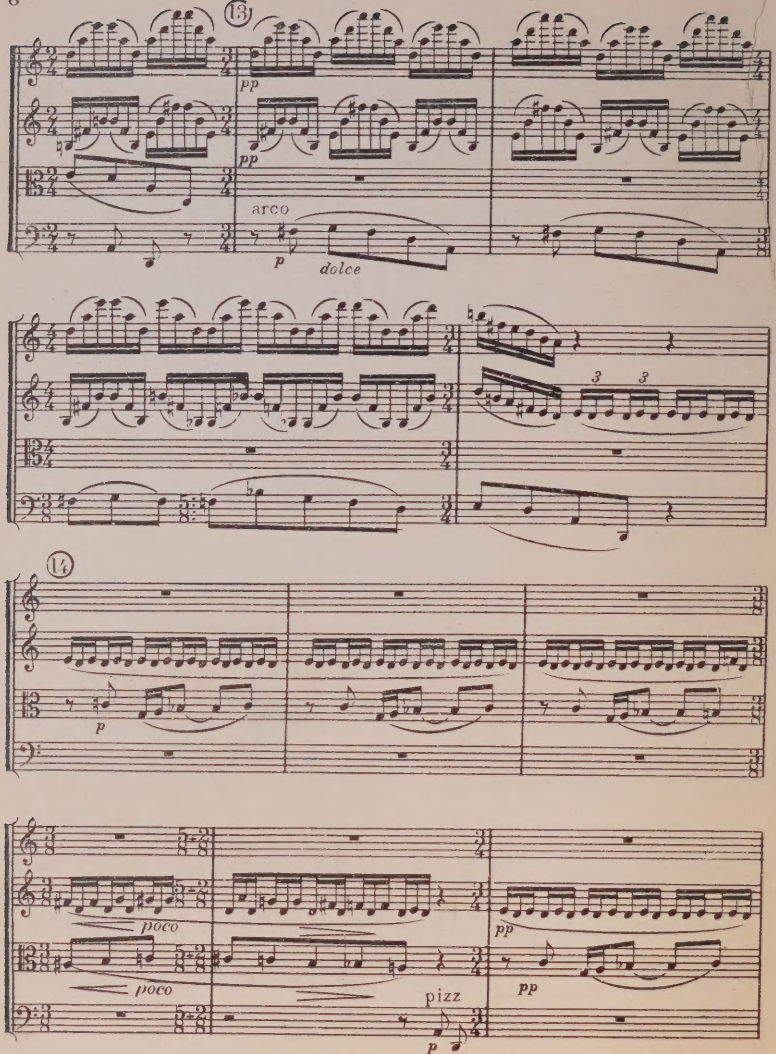

mf
mf
f
f
f
3
mf espr.
espr.
p legg.
p legg.
p
pizz
p
dolce poco
dolce poco
arco
f
f
p legg.
p legg.
p legg.

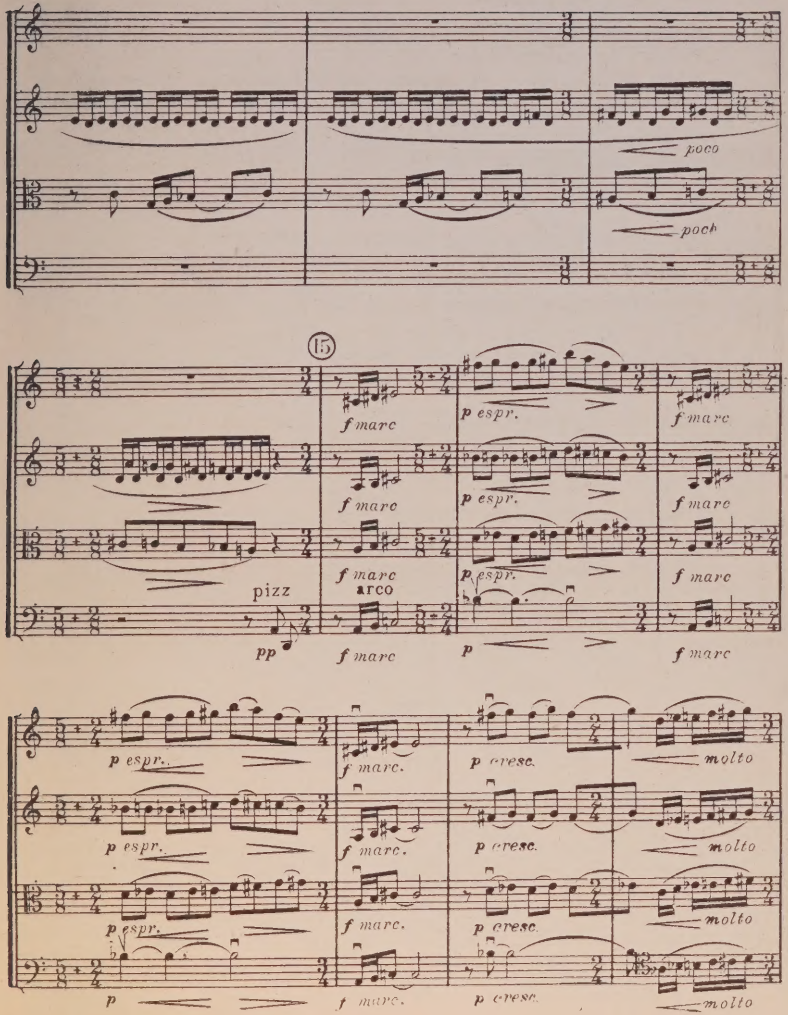

senza rit.
4
pp dolce
mf
pizz
p
f
mf
p
cresc.
cresc.
f
simile
f
simile
f arco
f
dim.
5
p
p dolce
espr.
p
poco
espr.
mf marc.
mf marc.
p dolce
espr.
p dolce

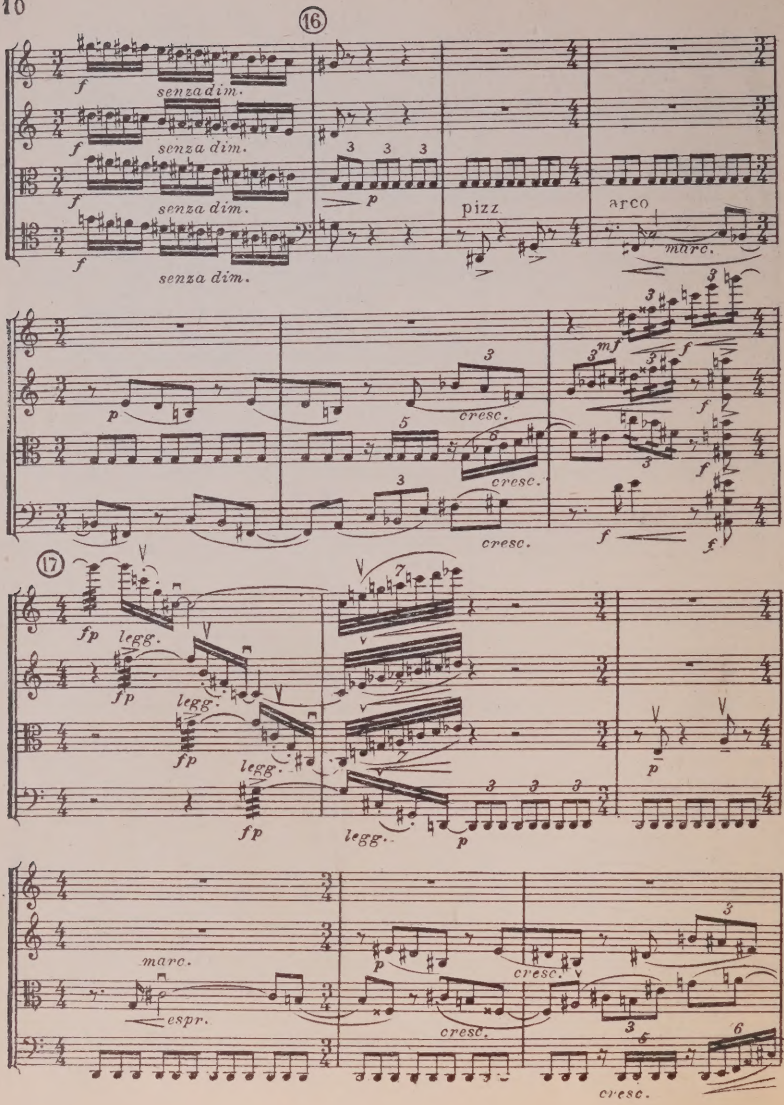

6
p dolce
mf marc.
p poco marc.
p espr.
p espr.
p poco marc.
mf
mf
mf
7
mf espr. poco acc.
mf espr. poco acc.
mf espr. poco acc.
p poco acc.
p
f
ff
senza rit.
dim.
marc.
p
8
p dolce
p dolce

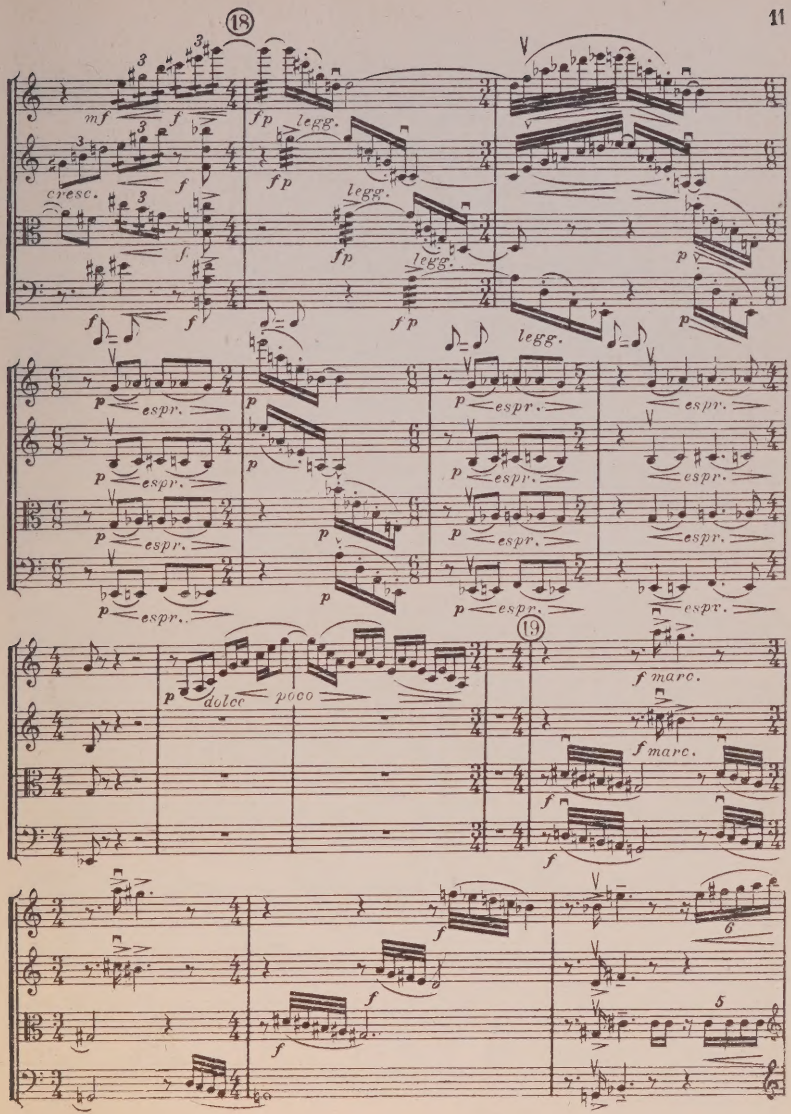

p dolce
9
cresc.
cresc.
mf dolce
cresc.
espr
marc.
cresc.
espr.
dim.
mf dolce
dim.
marc.
dim.
espr.
espr.
f espr.
cresc.
cresc.
10
cresc.
cresc.
cresc.
cresc.
f
f
f
f
marc.

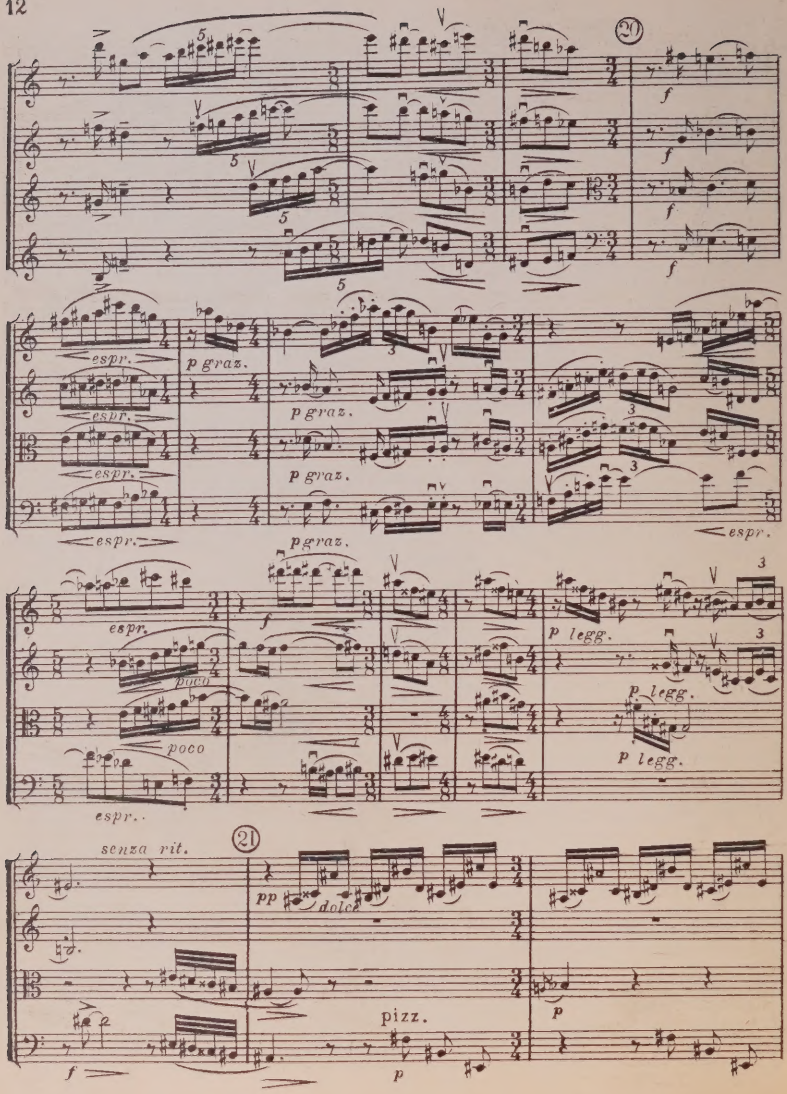

11
dim.
dim.
12
p
p
mf
pizz
p
p dolce

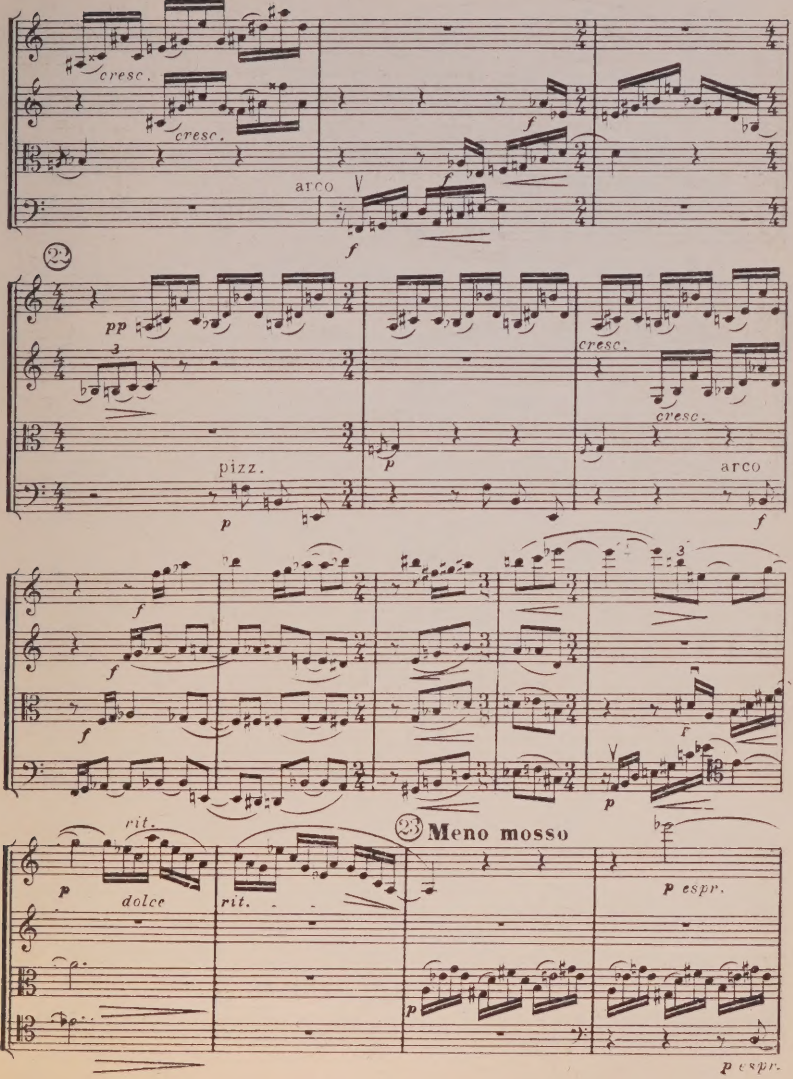

13
pp
pp
arco
p
dolce
3
3
14
p
poco
poco
pizz
pp
pp
p

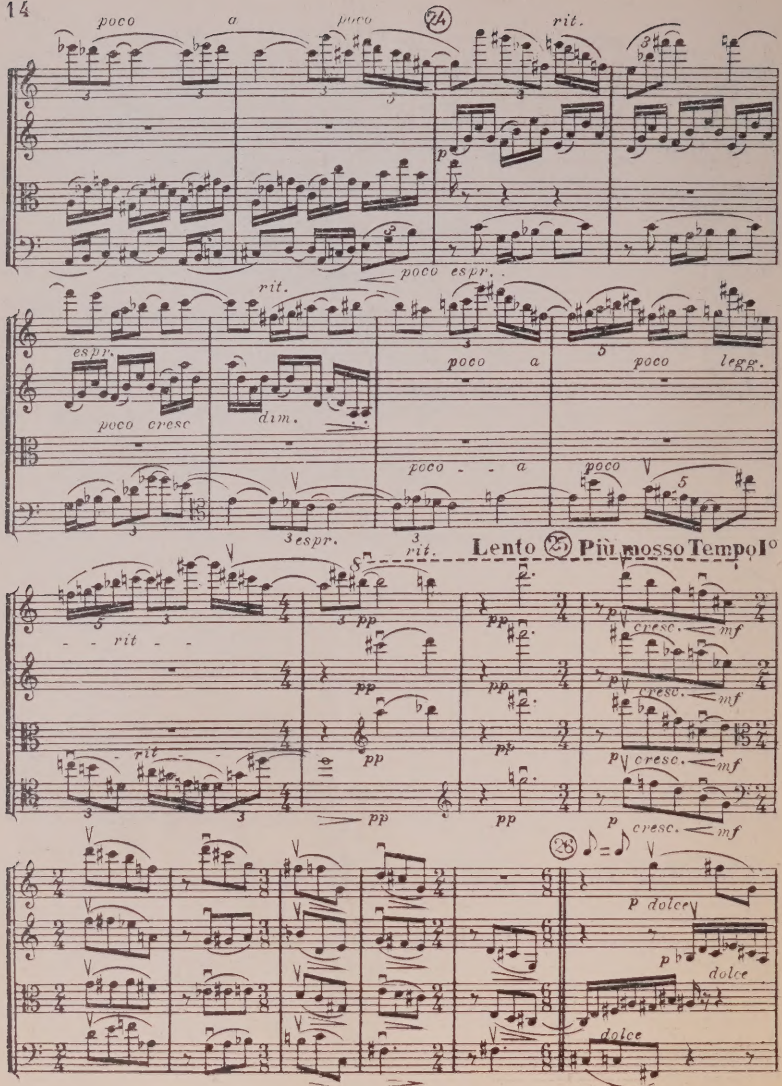

poco
poco
15
f marc
p espr.
f marc
pizz
arco
pp
f marc
p
molto
cresc.


16
f
senza dim.
senza dim.
senza dim.
senza dim.
p
pizz
arco
marc.
cresc.
cresc.
cresc.
mf
f
17
fp
legg.
p
marc.
espr.
cresc.
cresc.
cresc.

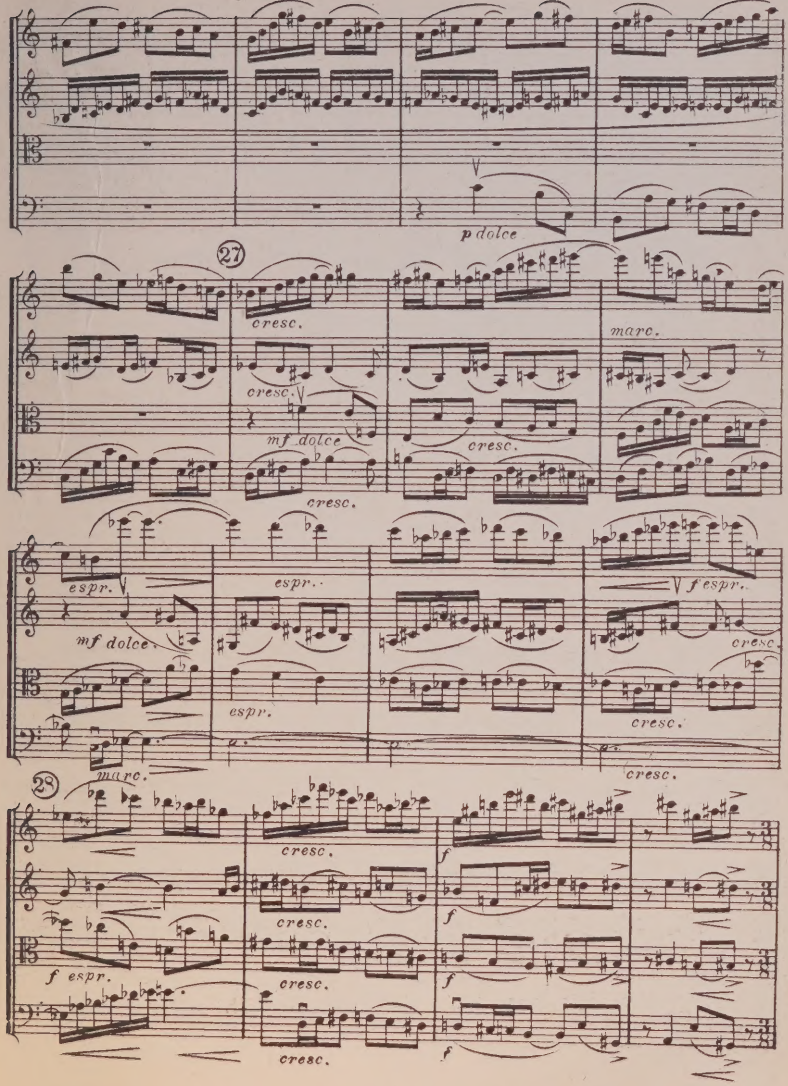

18
mf
f
fp
legg.
cresc.
espr.
dolce
poco
19
f marc.
6
5

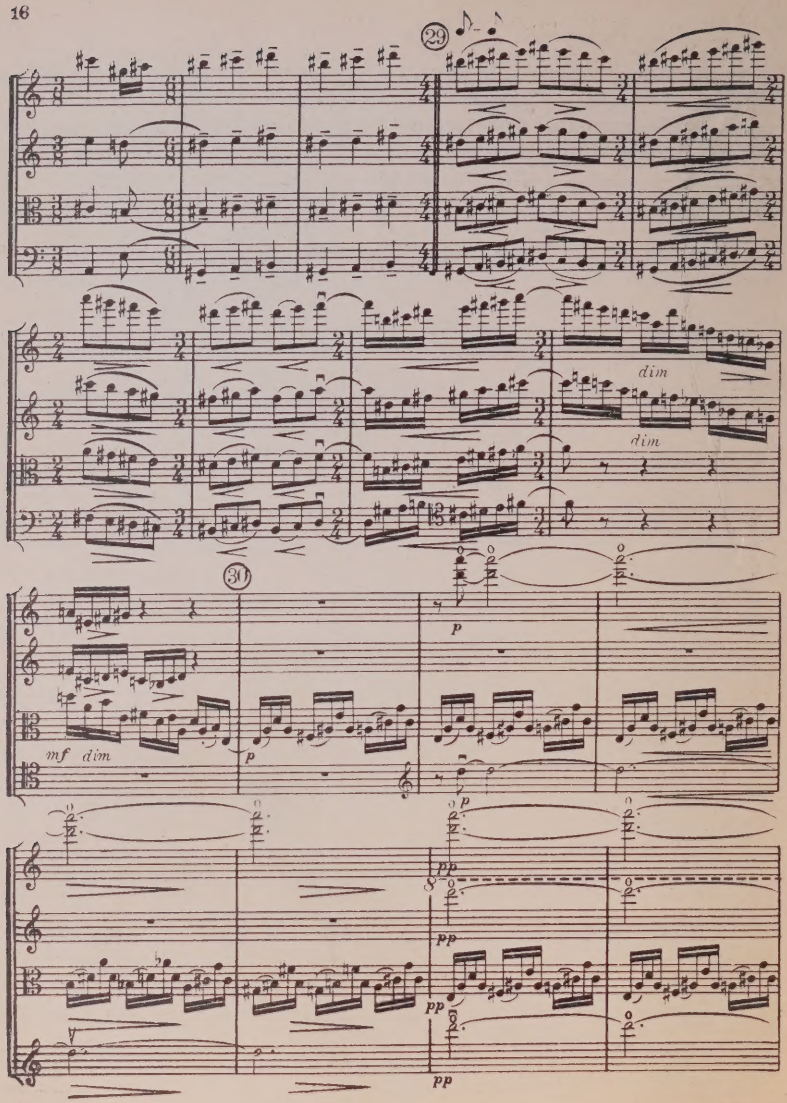

20
f
espr.
p graz.
poco
p legg.
21
senza rit.
pp
dolce
pizz.
p

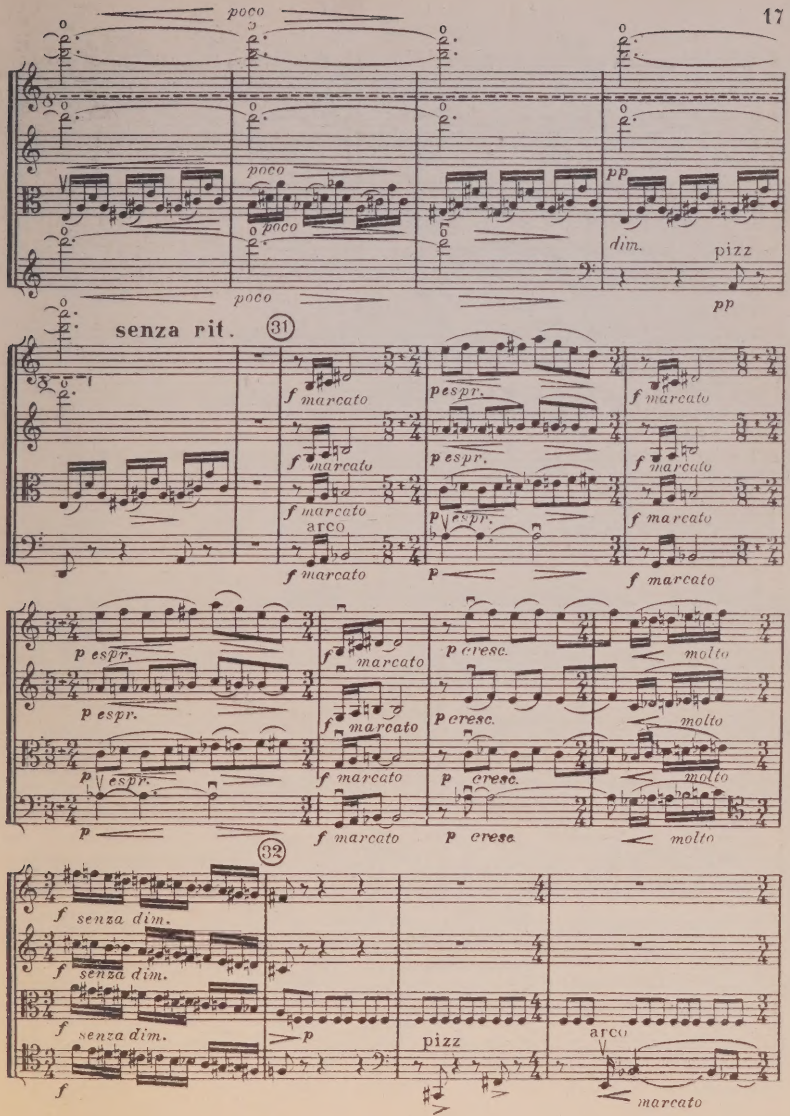

cresc.
cresc.
arco
22
pizz.
cresc.
cresc.
arco
rit.
dolce
rit.
23 Meno mosso
p espr.
p espr.

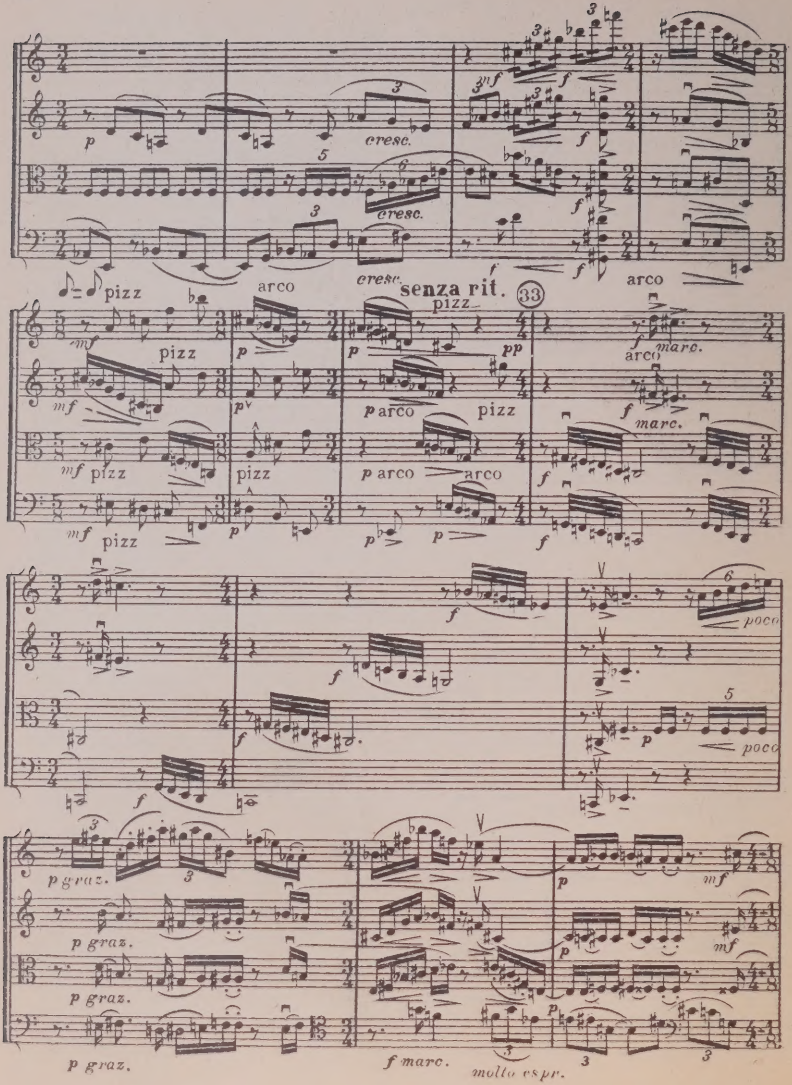

poco a poco
24
rit.
poco espr.
rit.
espr.
poco cresc
dim.
poco a poco legg.
poco - - a
poco
espr.
rit.
Lento
25
Più mosso Tempo I°
- - rit - -
rit.
pp
cresc.
mf
p
dolce
28

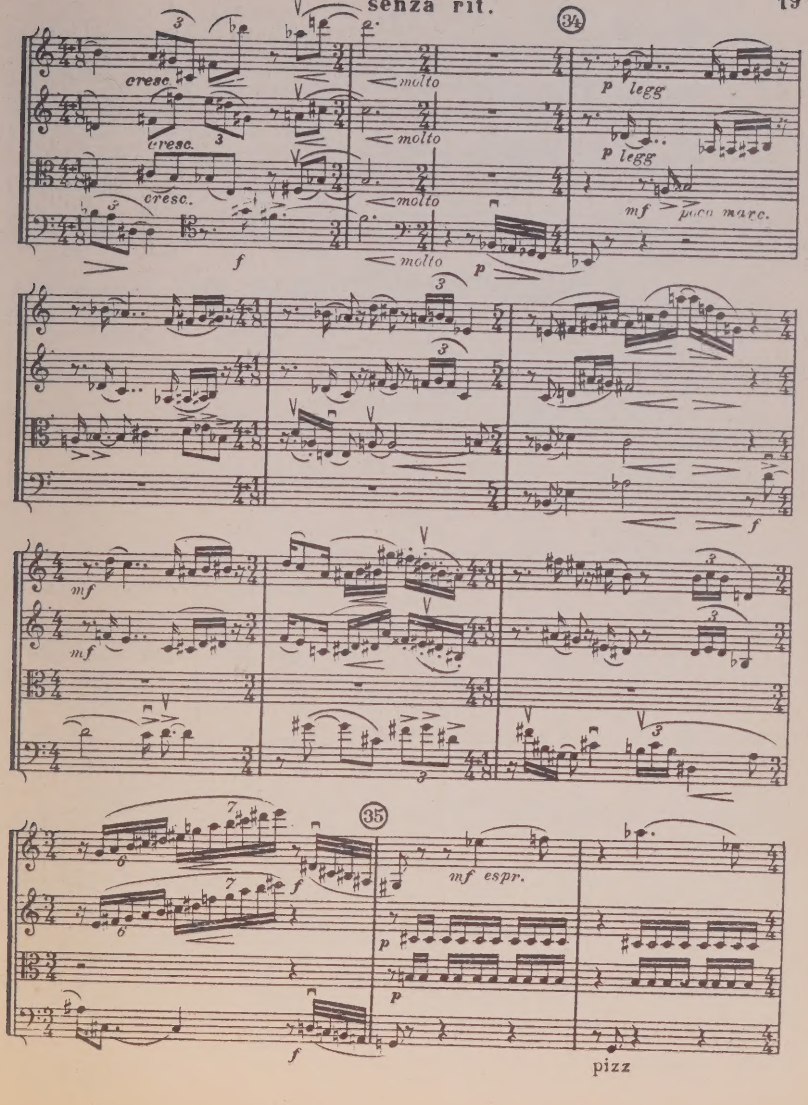
S.M

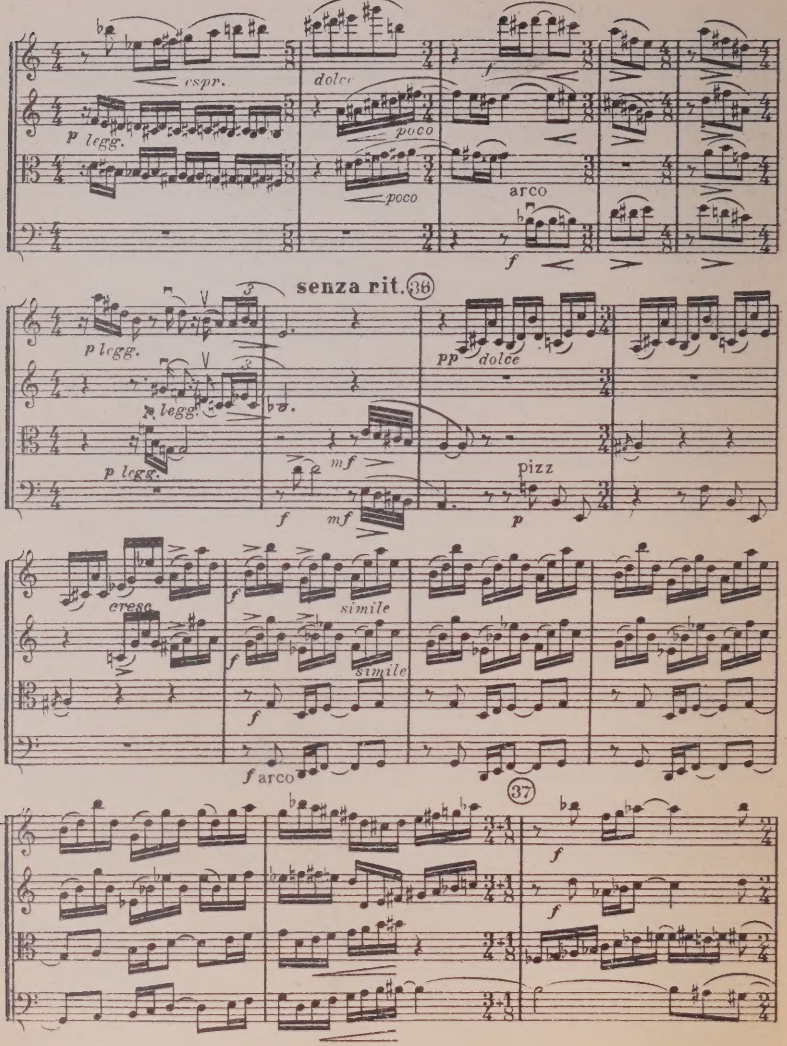

p dolce
27
cresc.
cresc.
mf dolce
cresc.
marc.
cresc.
espr.
mf dolce
espr.
espr.
f espr.
cresc.
cresc.
marc.
cresc.
28
cresc.
cresc.
f espr.
cresc.
cresc.
f
f
f
f

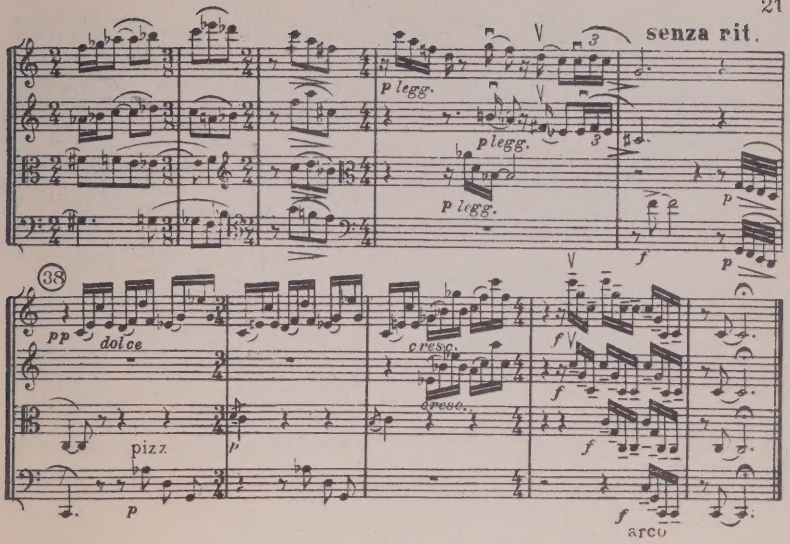

29
dim
dim
30
mf dim
p
p
p
pp
pp
pp
pp


poco
poco
poco
poco
pp
dim.
pizz
pp
senza rit.
31
f marcato
p espr.
arco
p cresc.
molto
32
f senza dim.
p
pizz
arco
marcato

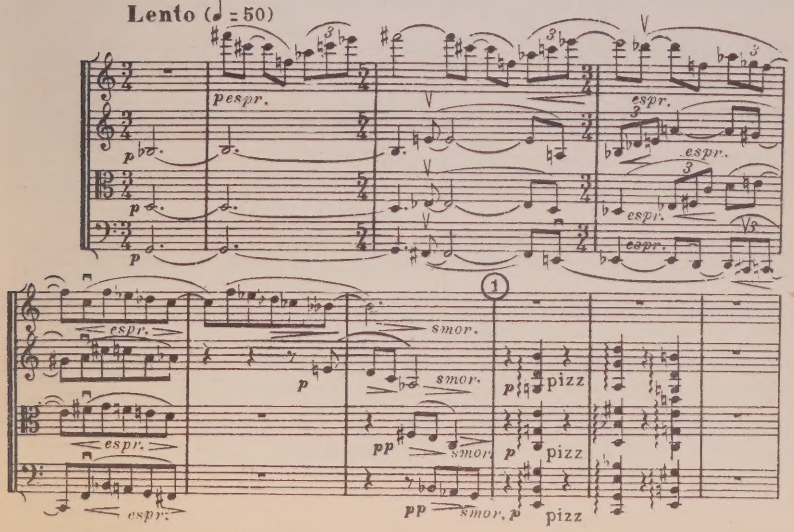

pizz
arco
cresc.
senza rit.
33
pizz
arco
marc.
poco
molto espr.

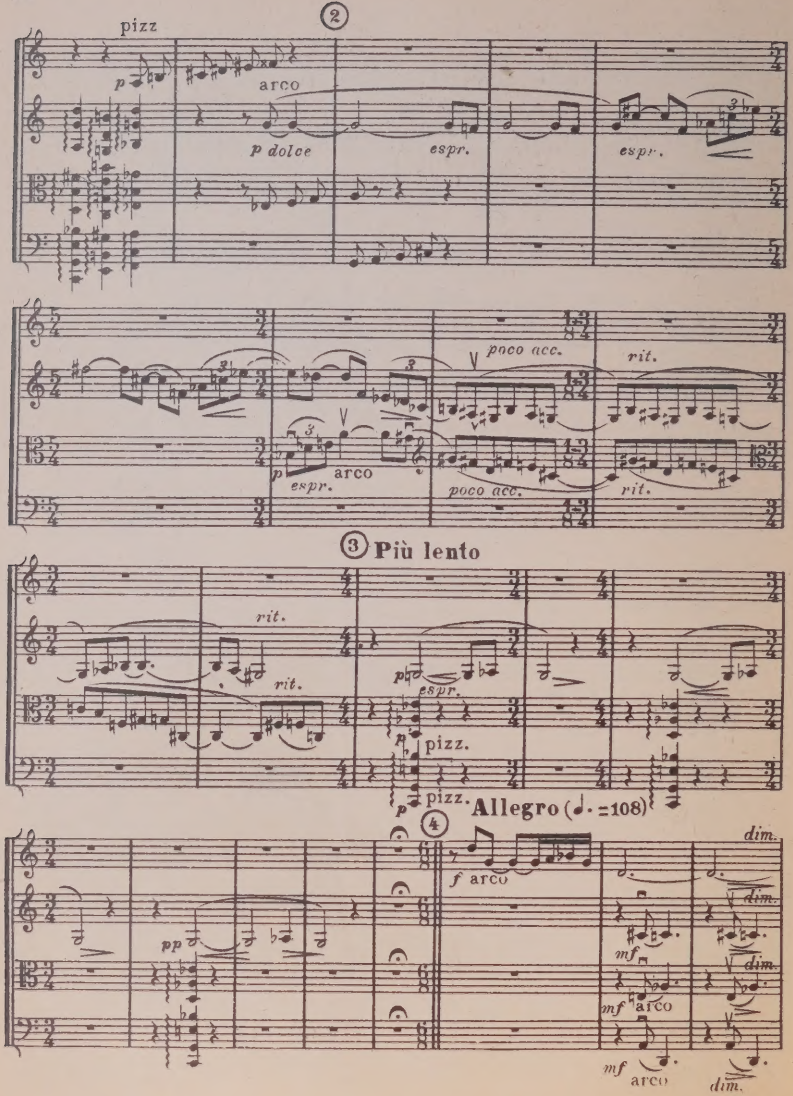

senza rit.
34
cresc.
cresc.
cresc.
molto
molto
molto
f
p
p legg
p legg
mf poco marc.
f
mf
mf
35
f
f
mf espr.
p
p
pizz

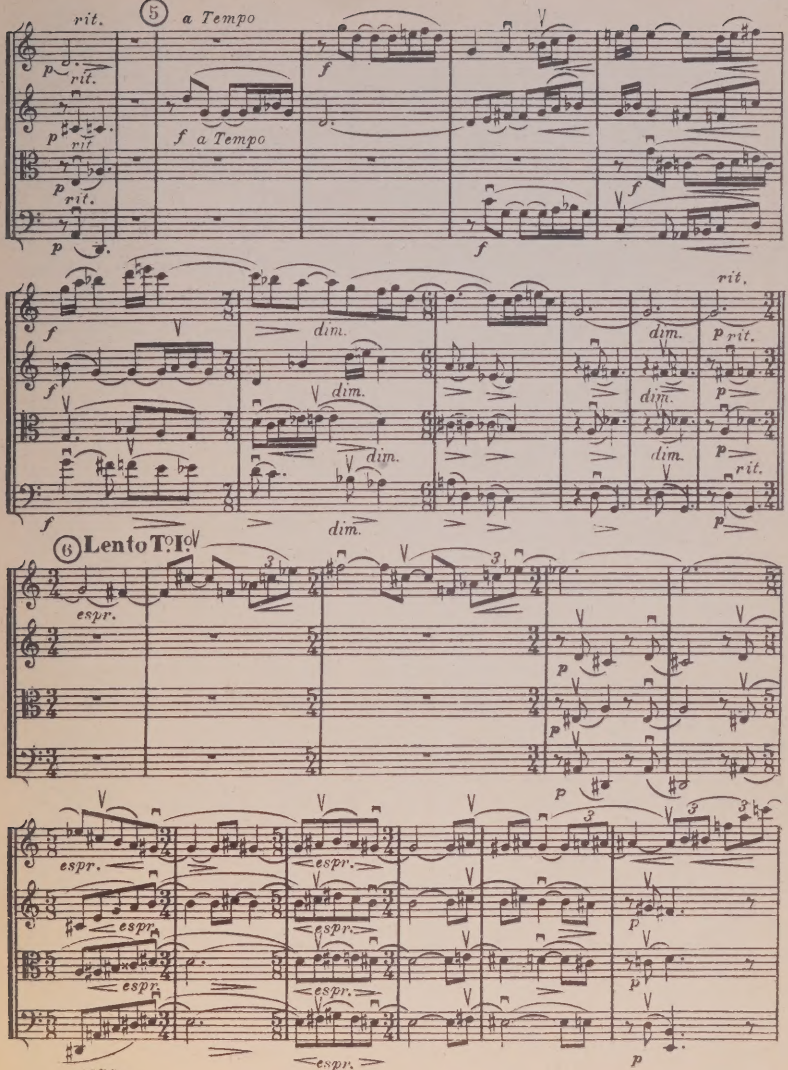

vspr.
dolce
poco
arco
senza rit. 36
p legg.
pp dolce
pizz
cresc.
simile
37

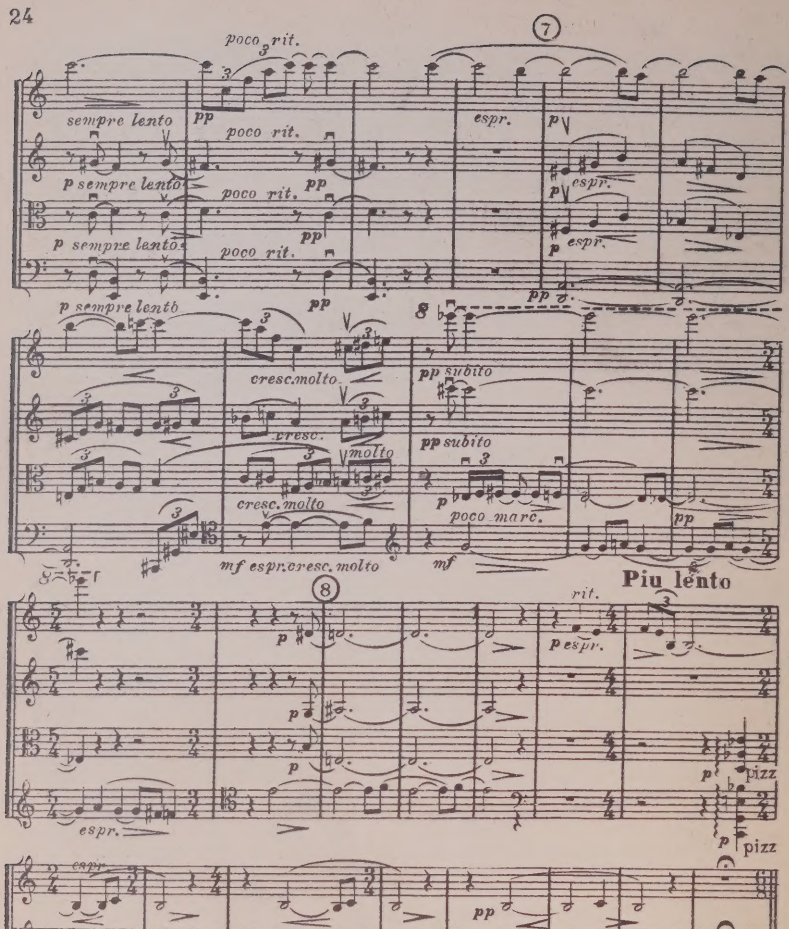

senza rit.
p legg.
p legg.
p legg.
38
pp
dolce
cresc.
cresc.
pizz.
arco

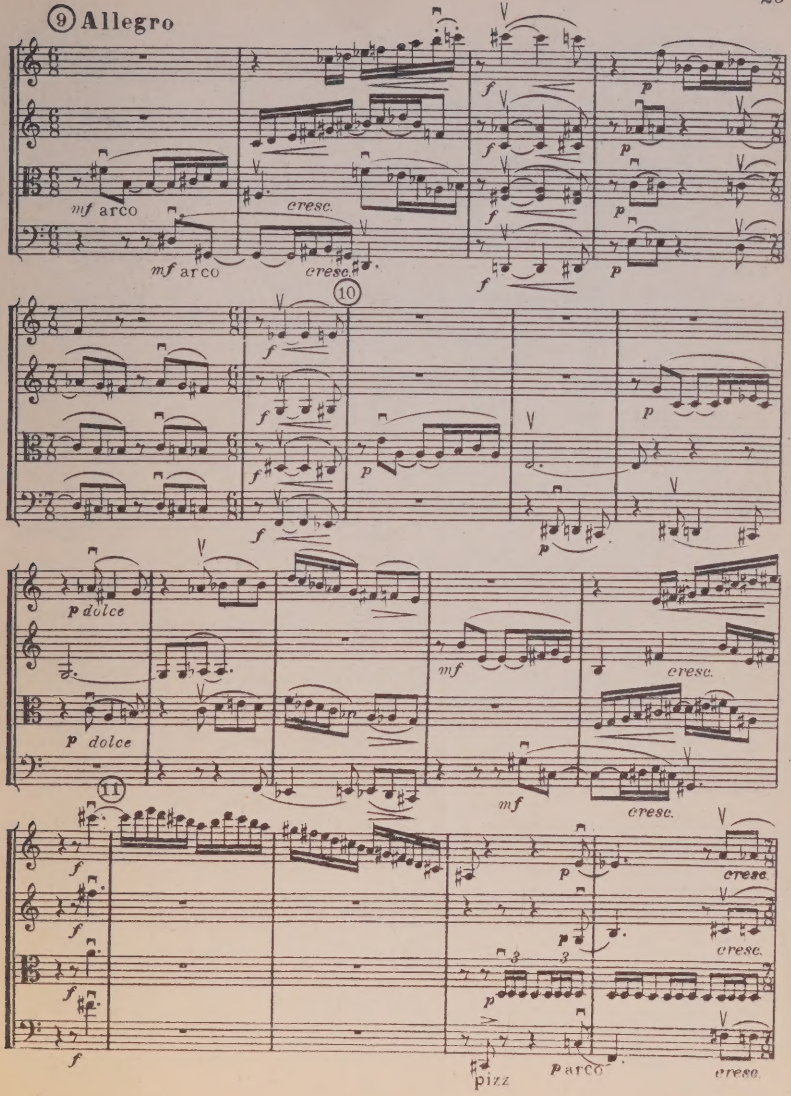
II

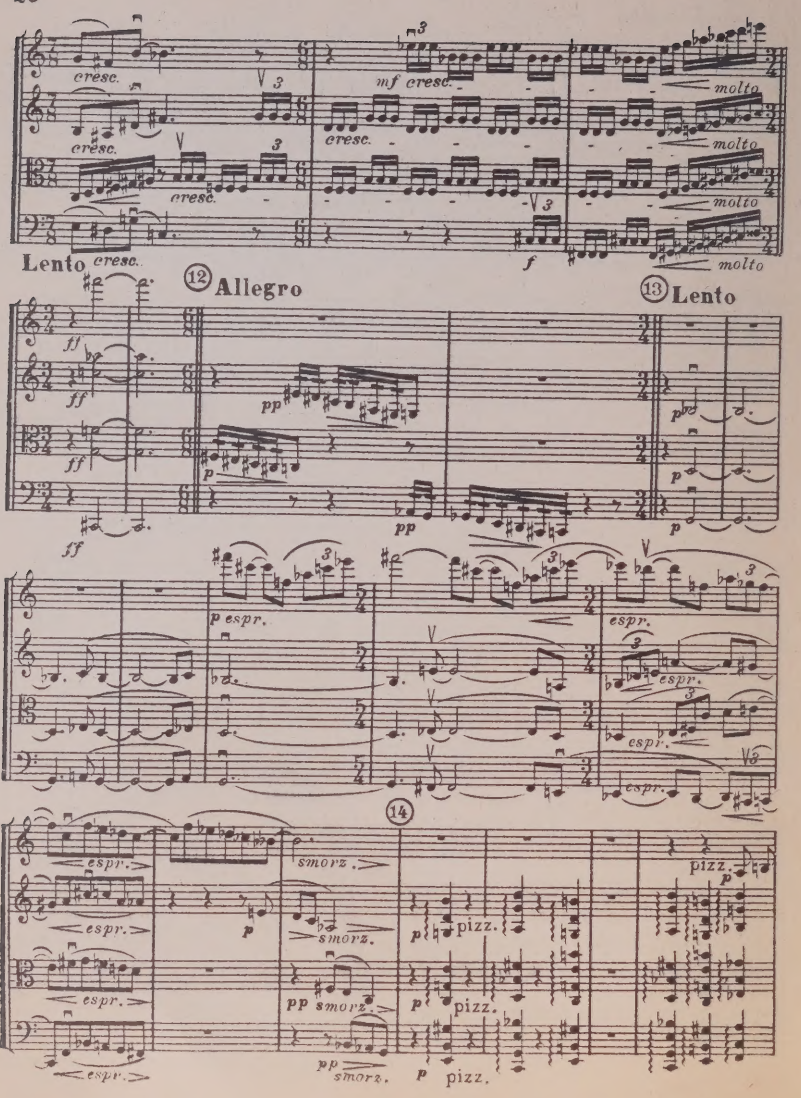

Lento (♩ = 50)
pespr.
espr.
espr.
espr.
espr.
espr.
espr.
espr.
1
smor.
smor.
smor.
smor.
pizz
pizz
pizz

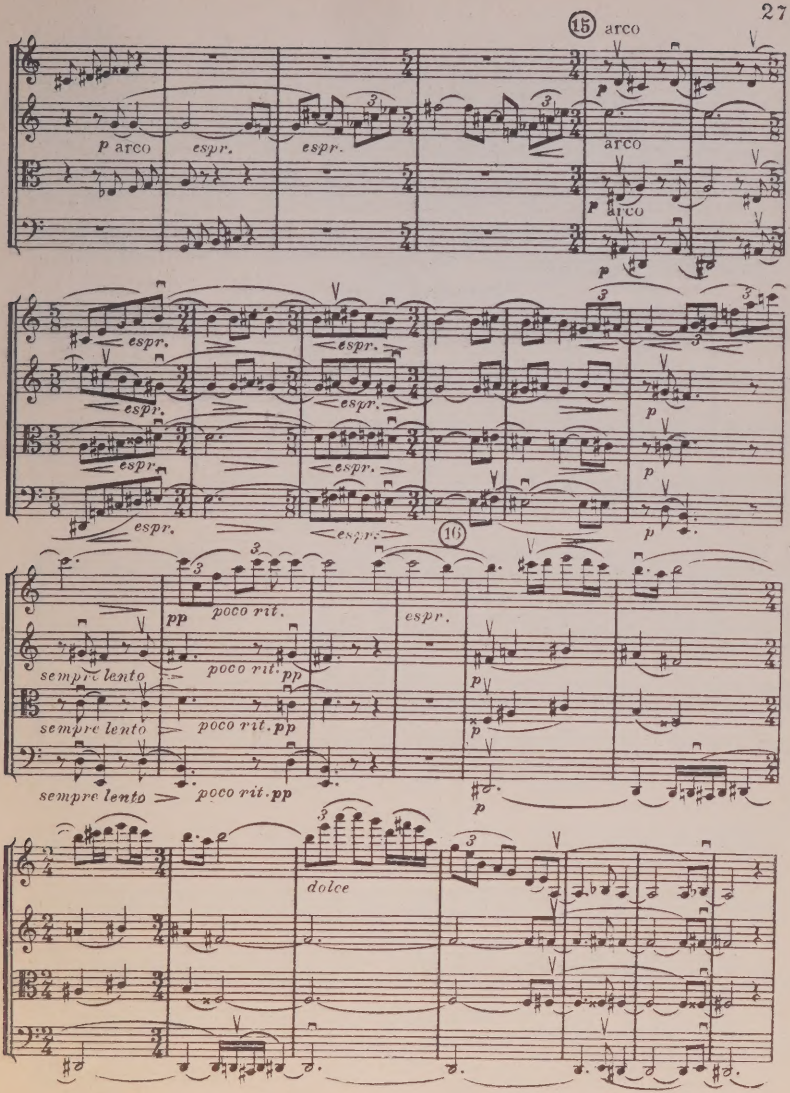

pizz
2
p
arco
p dolce
espr.
espr.
poco acc.
rit.
p
arco
espr.
poco acc.
rit.
3 Più lento
rit.
rit.
p
espr.
p
pizz.
p
pizz.
Allegro (♩. =108)
4
dim.
f arco
dim.
pp
mf
dim.
mf
arco
mf
arco
dim.

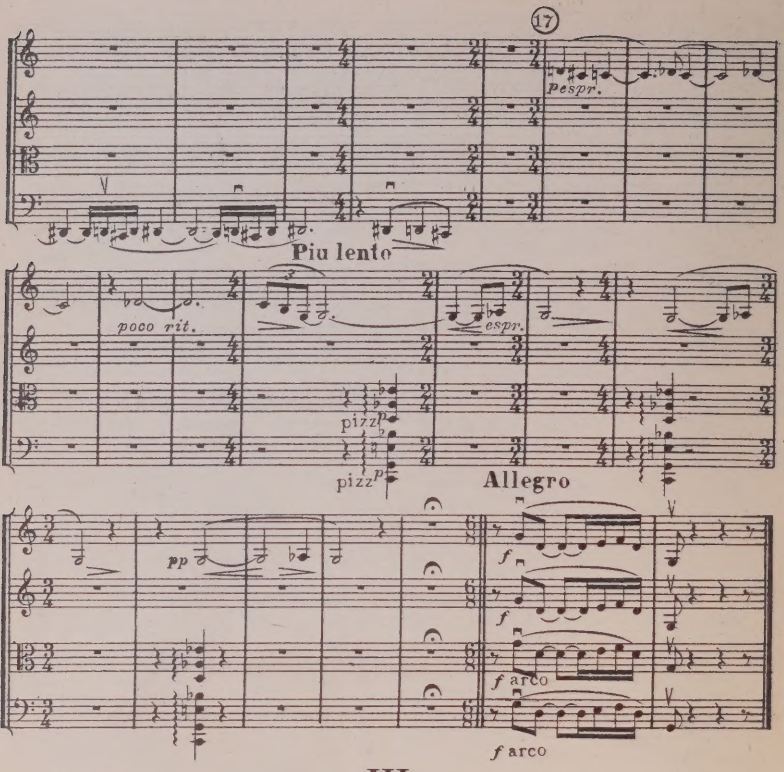

rit.
5
a Tempo
rit.
f a Tempo
dim.
rit.
6 Lento To I
espr.


poco rit.
7
sempre lento
pp
poco rit.
espr.
p
p sempre lento
pp
poco rit.
espr.
p sempre lento
pp
poco rit.
espr.
p sempre lento
pp
8
pp subito
cresc. molto
cresc. molto
pp subito
molto
cresc. molto
poco marc.
mf espr. cresc. molto
mf
Più lento
8
rit.
p espr.
p
p
p
pizz
espr.
p
pizz
espr.
pp

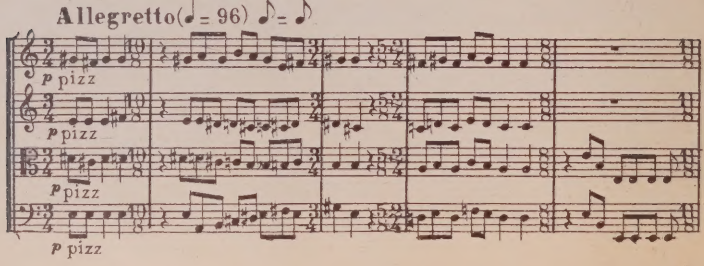

9 Allegro
mf arco
cresc.
mf arco
cresc.
10
p dolce
p dolce
mf
cresc.
mf
cresc.
11
cresc.
cresc.
pizz
p arco
cresc.


cresc.
mf cresc.
molto
Lento
12 Allegro
13 Lento
ff
pp
p espr.
espr.
14
smorz.
pizz.

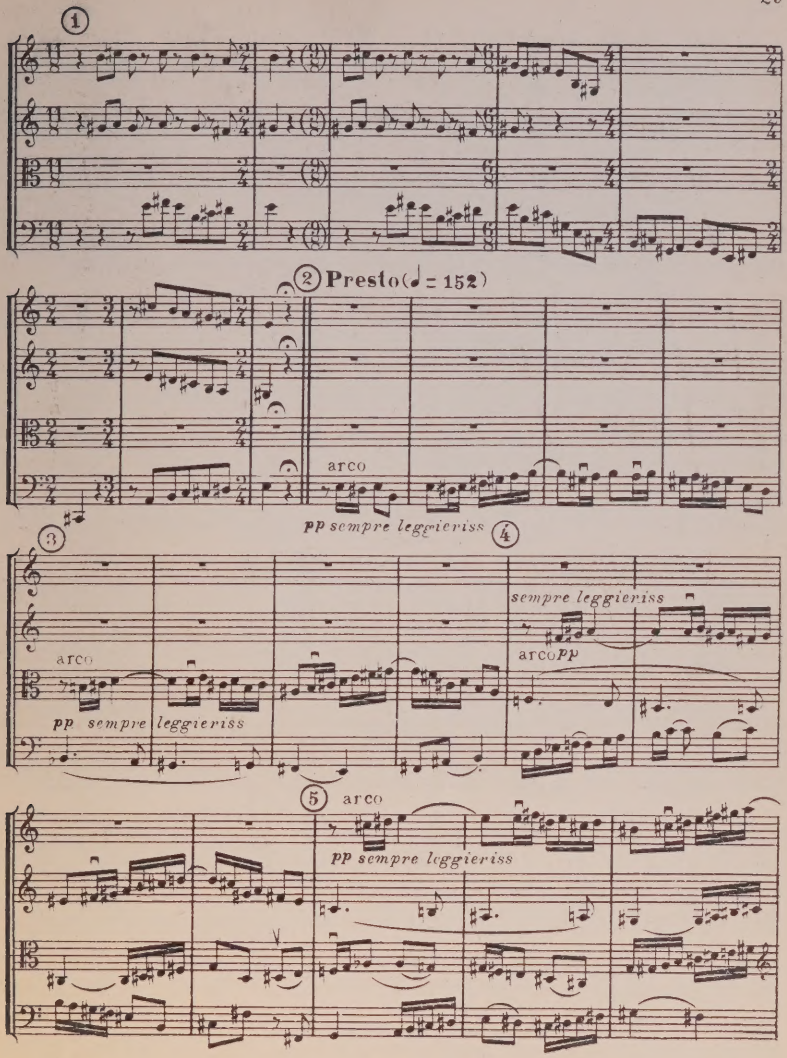

15
arco
p arco
espr.
espr.
arco
arco
espr.
espr.
espr.
espr.
espr.
espr.
espr.
espr.
16
pp
poco rit.
espr.
sempre lento
poco rit. pp
sempre lento
poco rit. pp
sempre lento
poco rit. pp
dolce

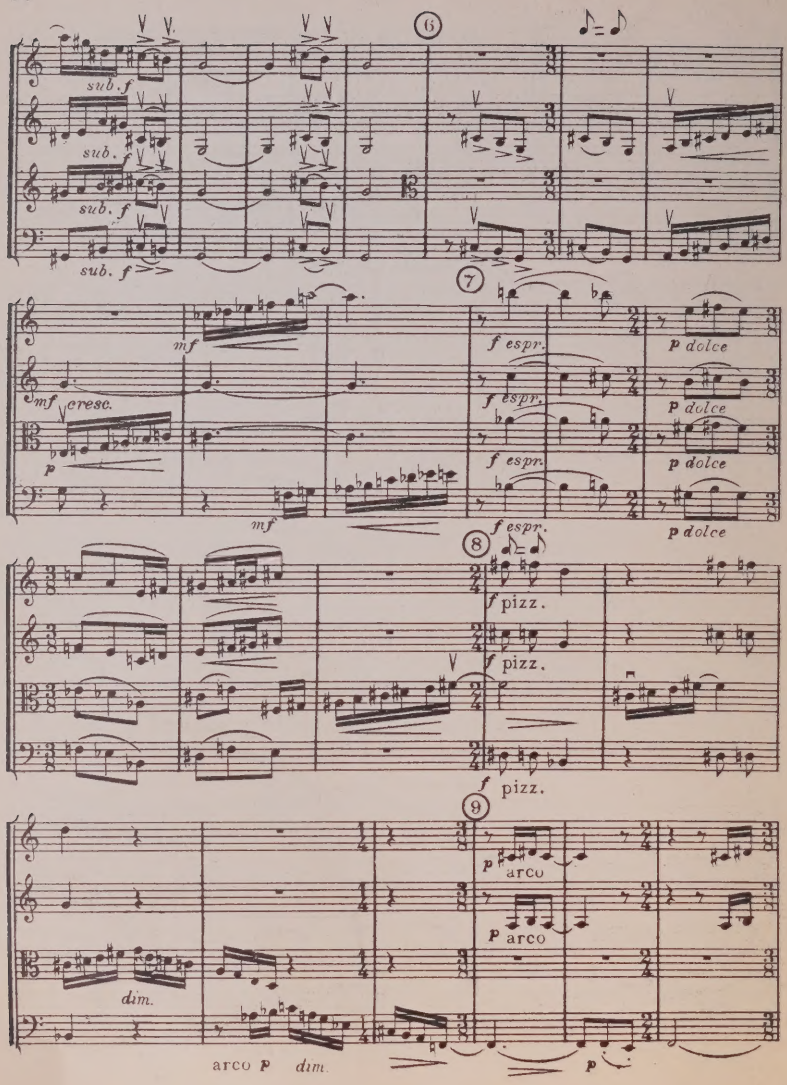

17
pespr.
Più lento
poco rit.
espr.
pizz
pizz
Allegro
pp
f
f
f arco
f arco

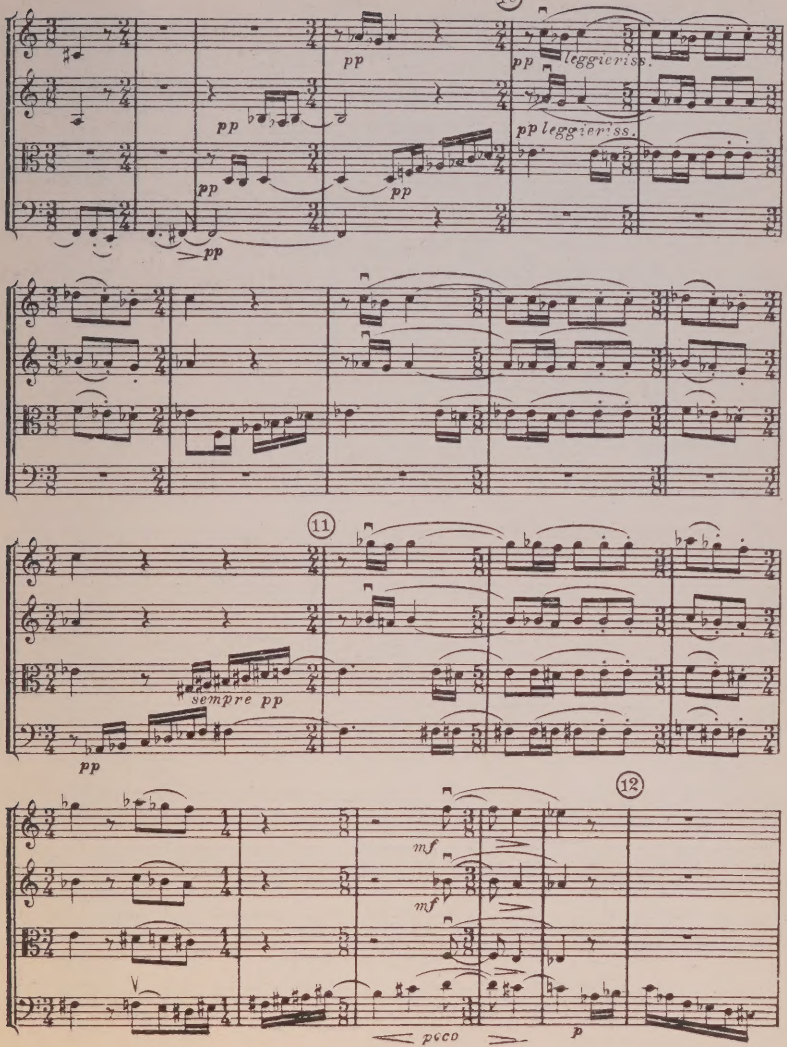
III

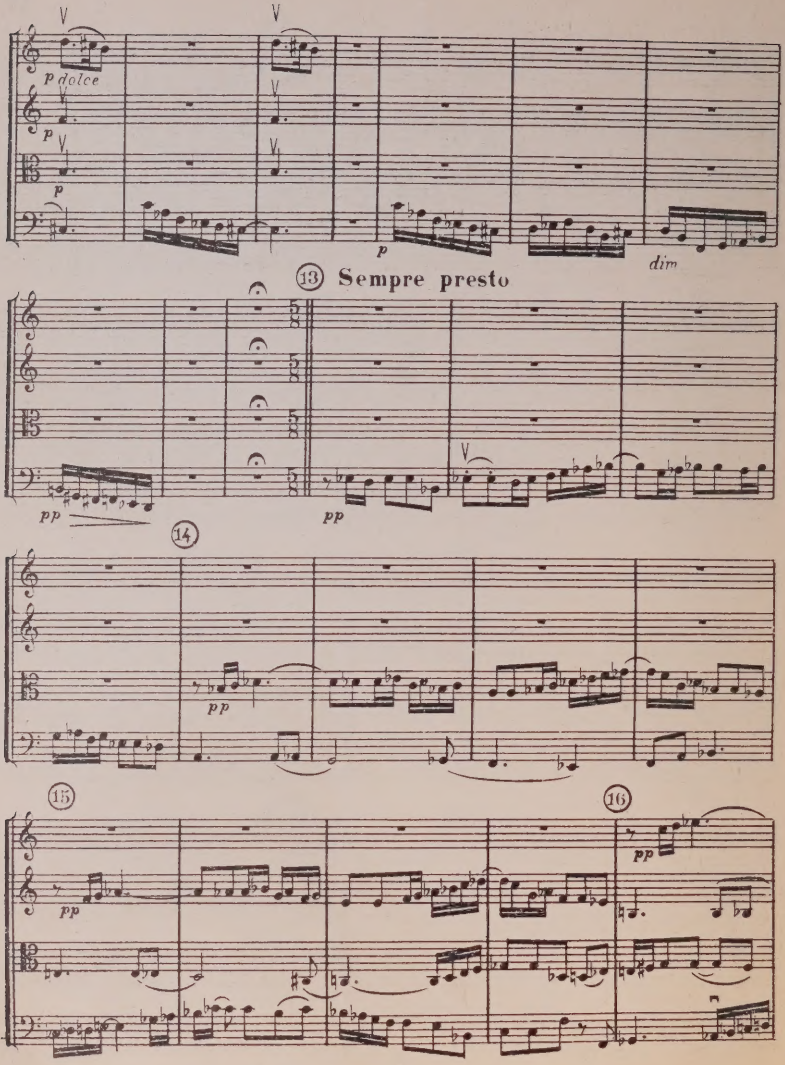

Allegretto(♩= 96) ♪= ♪
p pizz
p pizz
p pizz
p pizz

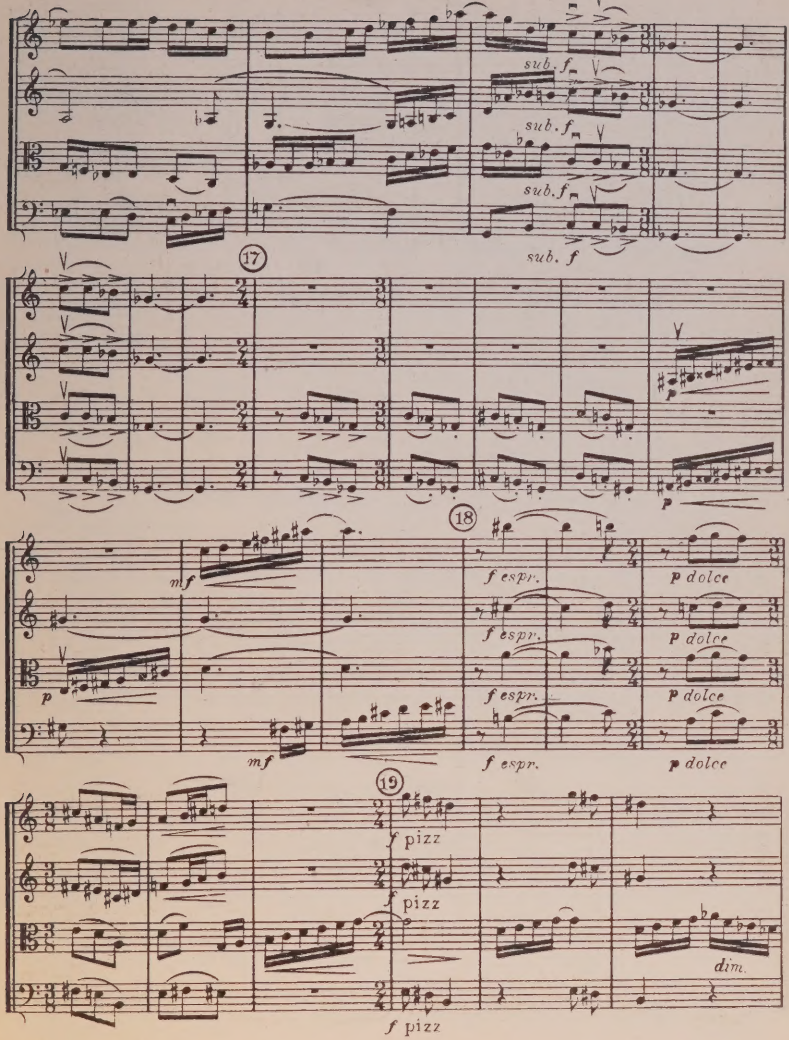
S.M.

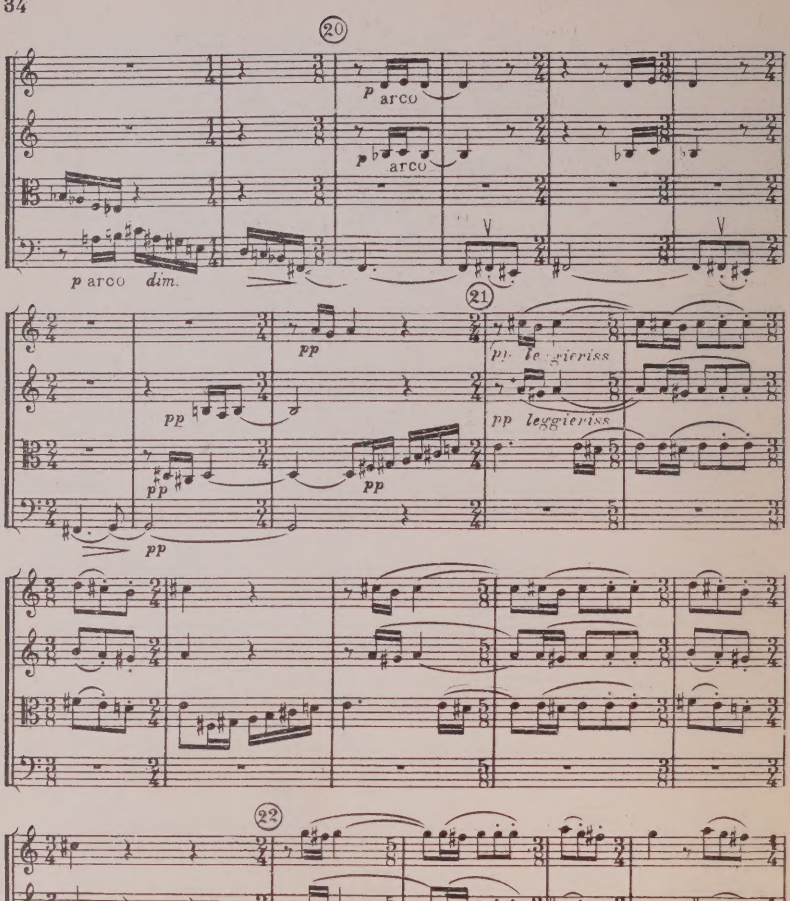

1
2 Presto (♩ = 152)
arco
pp sempre leggieriss
3
4
arco
pp sempre leggieriss
sempre leggieriss
arco pp
5
arco
pp sempre leggieriss

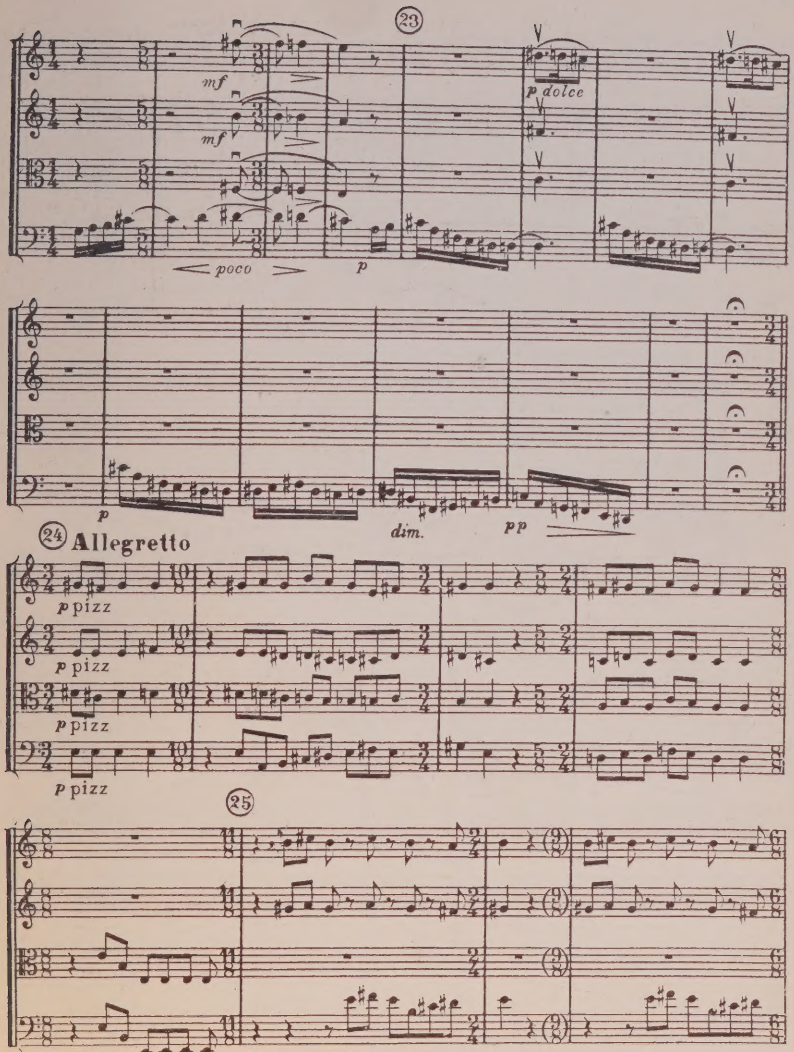

6
sub. f
sub. f
sub. f
sub. f
7
mf
cresc.
p
mf
f espr.
f espr.
f espr.
f espr.
p dolce
p dolce
p dolce
p dolce
8
f pizz.
f pizz.
f pizz.
9
p arco
p arco
dim.
arco p dim.
p

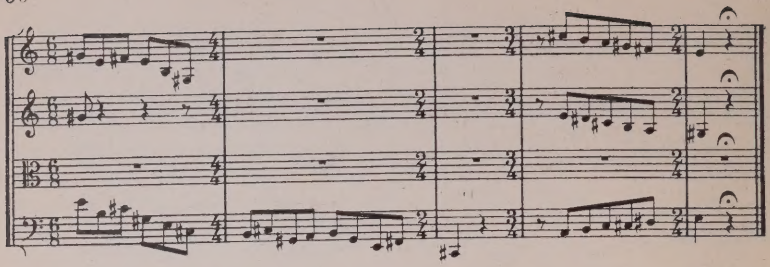

10
pp
pp
pp
pp
pp
pp leggierissimo
pp leggierissimo
11
sempre pp
pp
12
mf
mf
poco
p


p dolce
p
p
dim
13 Sempre presto
5/8
pp
pp
14
pp
15
pp
16
pp

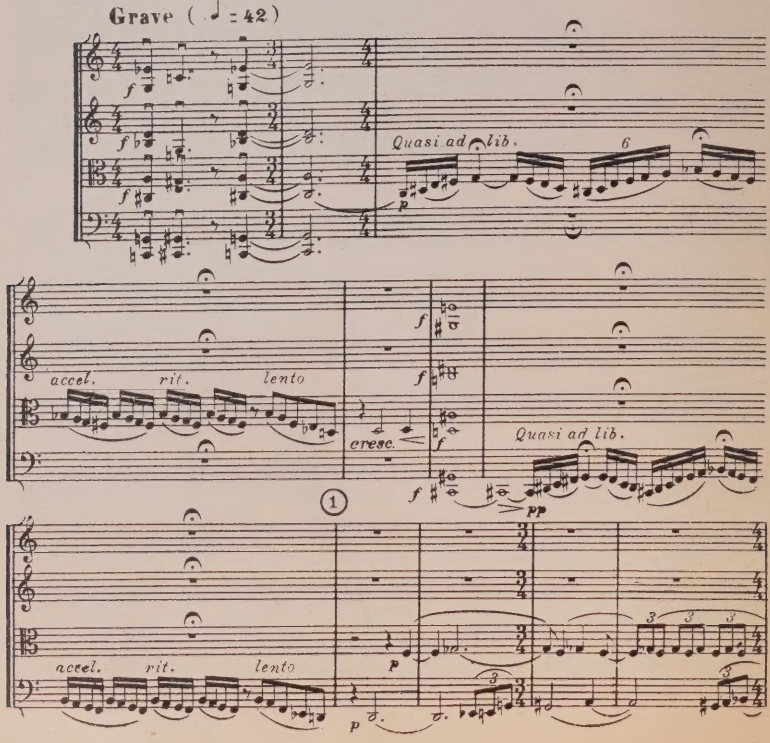

sub. f
sub. f
sub. f
sub. f
17
18
mf
f espr.
p dolce
f espr.
p dolce
f espr.
p dolce
mf
f espr.
p dolce
19
f pizz
f pizz
dim.
f pizz

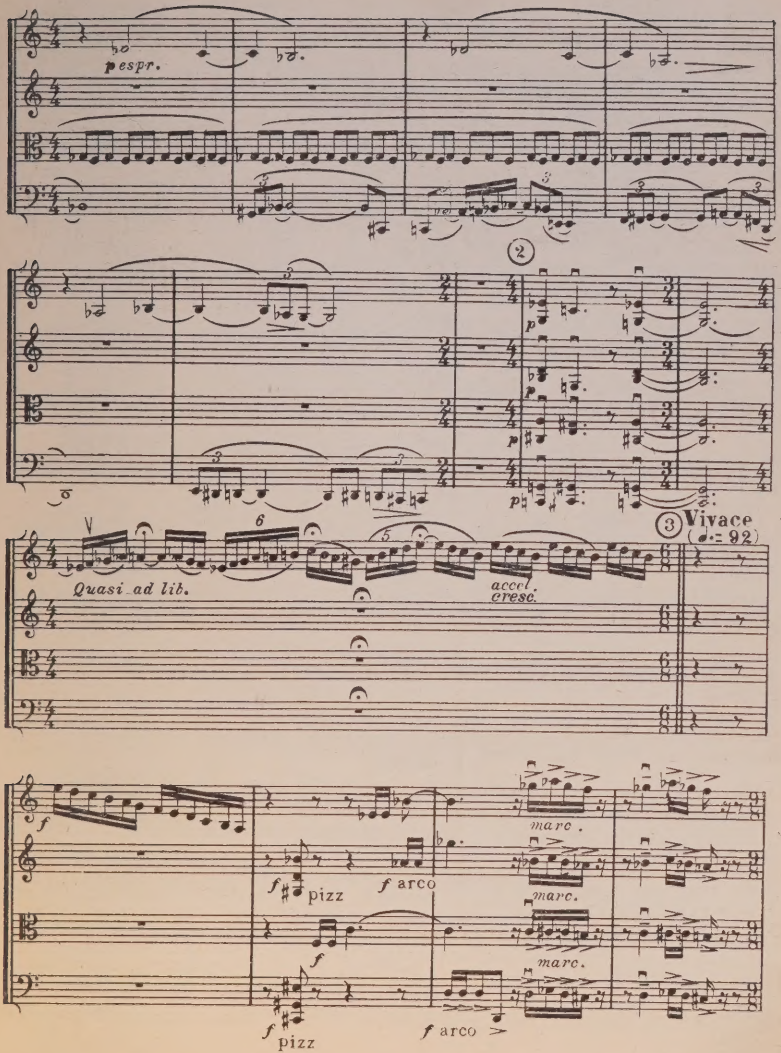

20
p arco
p arco
p arco dim.
21
pp
pp
pp
pp
pp
pp leggieriss
pp leggieriss
22
sempre pp
pp

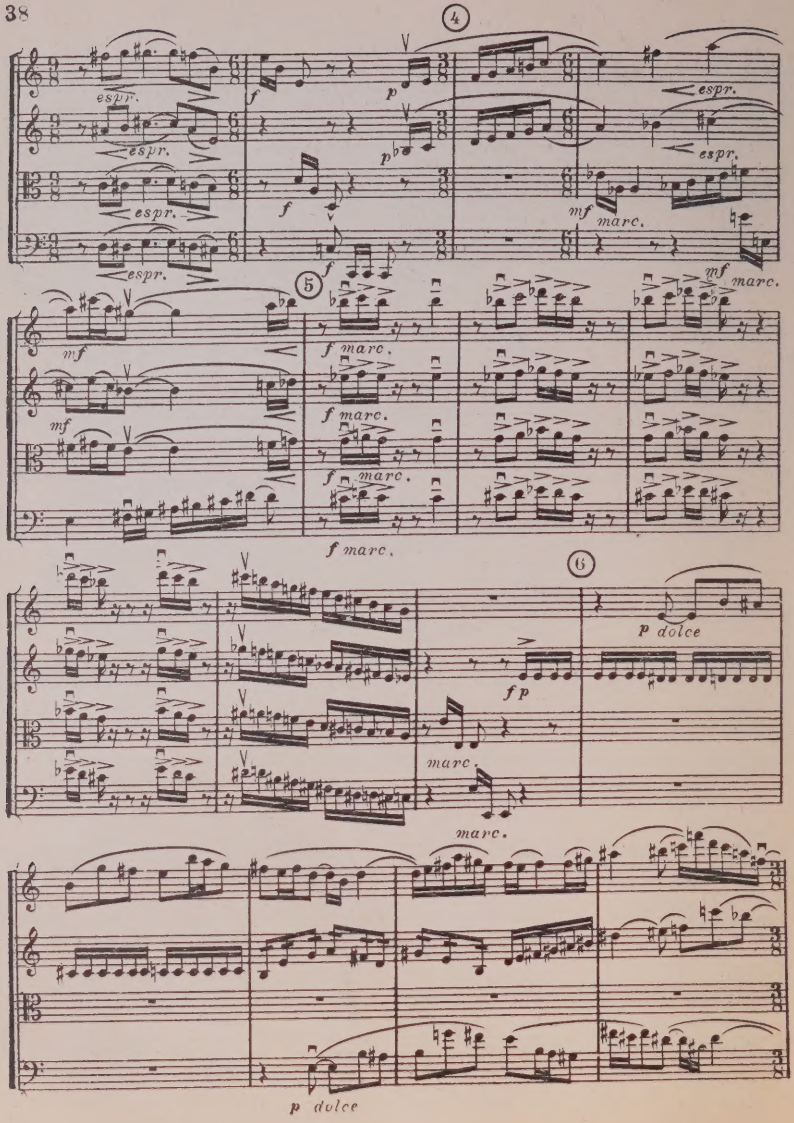

23
mf
mf
poco
p
p dolce
p
dim.
pp
24 Allegretto
p pizz
p pizz
p pizz
p pizz
25

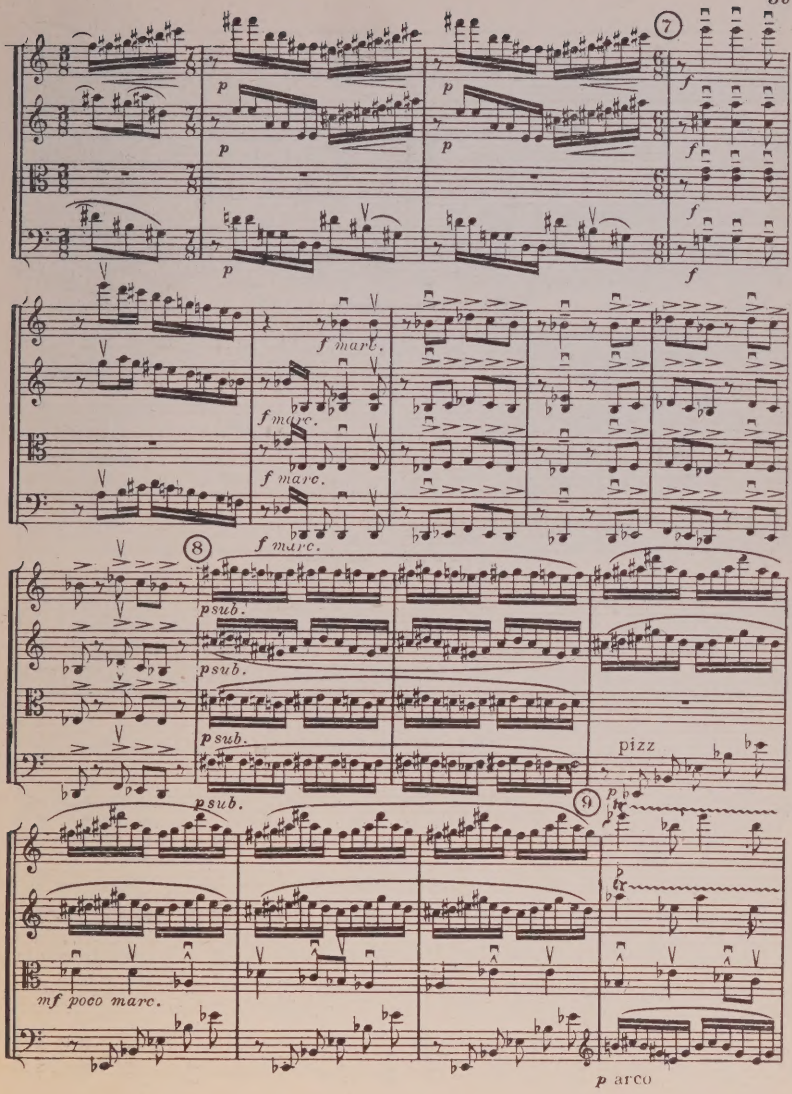


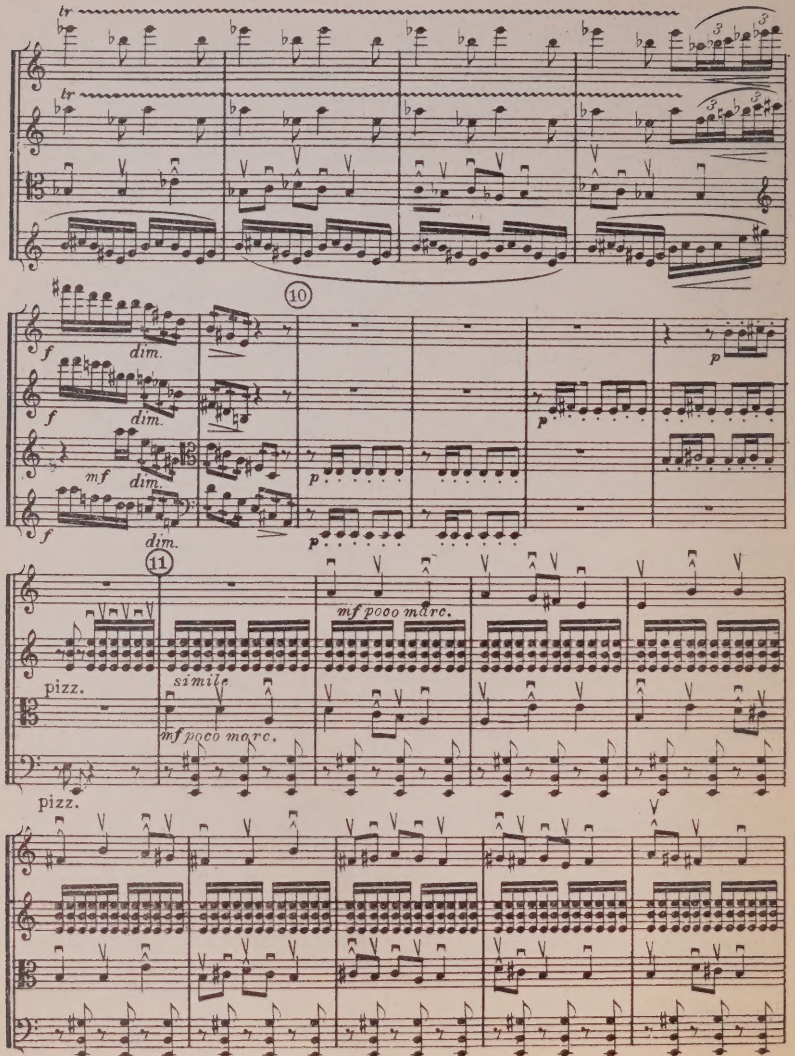
IV

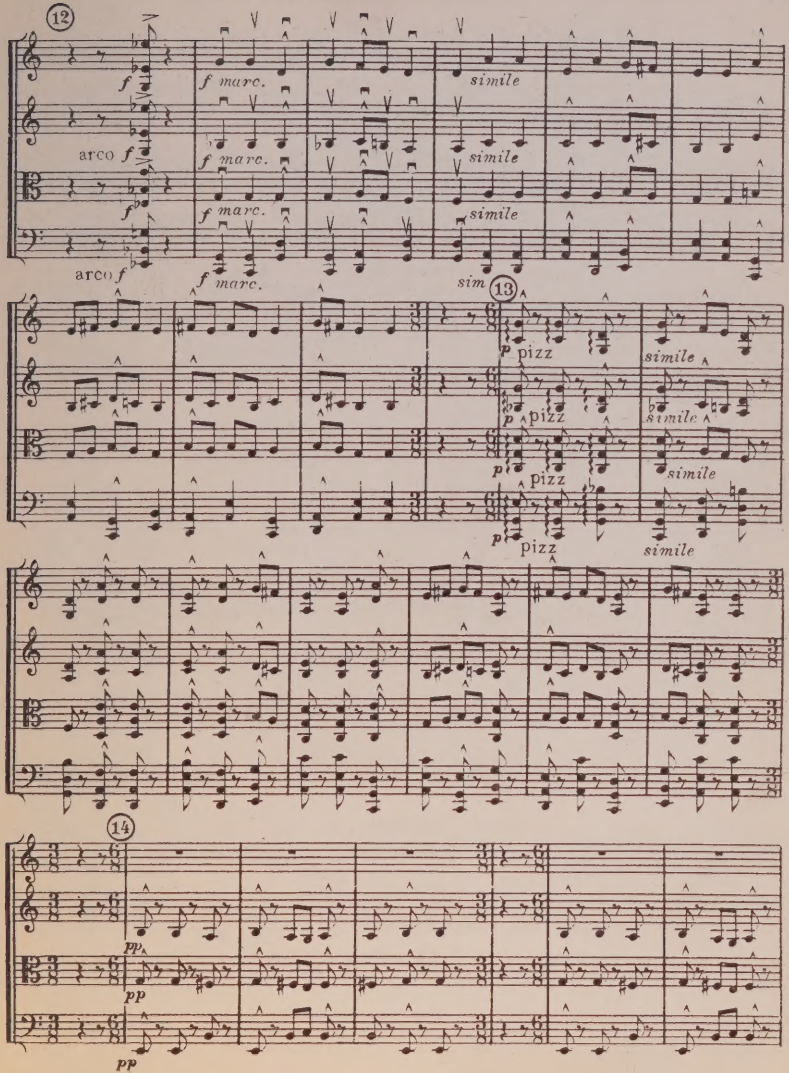

Grave (= 42)
Quasi ad lib.
accel.
rit.
lento
cresc.
Quasi ad lib.
accel.
rit.
lento

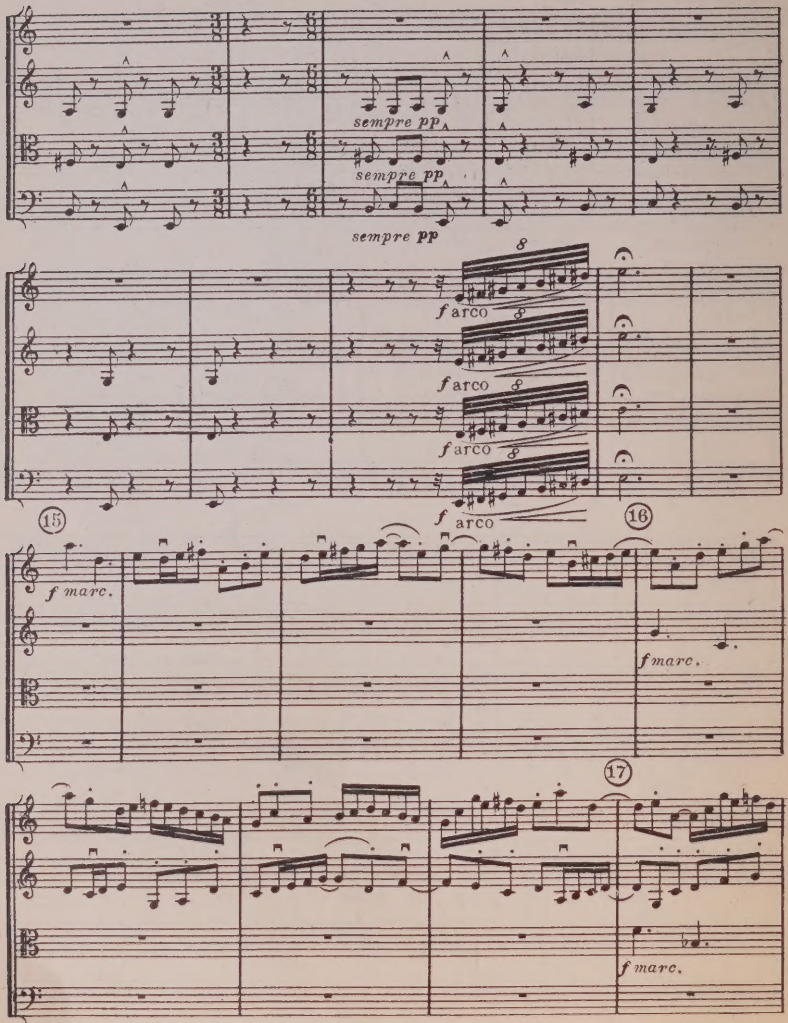

pespr.
2
3 Vivace
(♩.= 92)
Quasi ad lib.
accel.
cresc.
marc.
f pizz
f arco

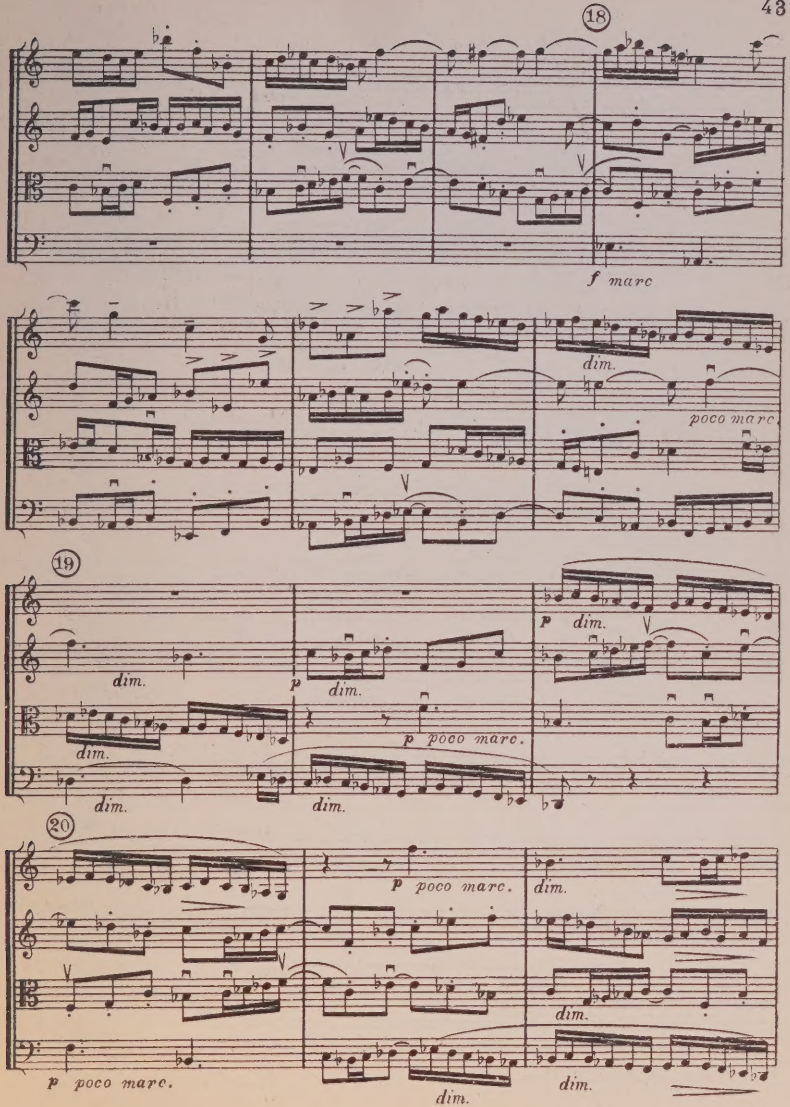

4
espr.
espr.
espr.
espr.
f
p
p
f
espr.
espr.
mf
marc.
mf marc.
5
mf
mf
f marc.
f marc.
f marc.
f marc.
6
p dolce
f p
marc.
marc.
p dolce

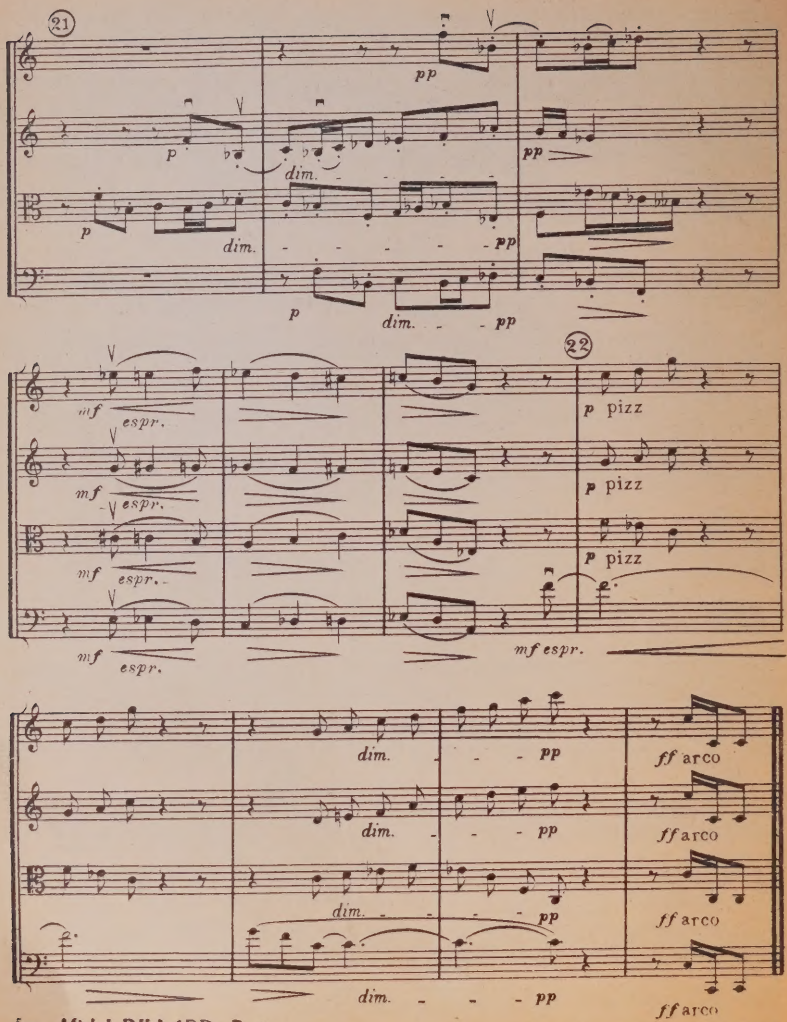

7
8
9
f marc.
psub.
pizz
mf poco marc.
p arco


tr
tr
10
f
dim.
f
dim.
mf
dim.
f
dim.
p
p
p
11
mf poco marc.
pizz.
simile
mf poco marc.
pizz.


12
arco f
f marc.
simile
13
p pizz
14
pp


sempre pp
sempre pp
sempre pp
f arco
f arco
f arco
f arco
15
16
f marc.
f marc.
17
f marc.


18
f marc
dim.
poco marc.
19
dim.
p
dim.
dim.
p poco marc.
dim.
dim.
20
p poco marc.
p poco marc.
dim.
dim.
dim.
dim.



Imp. Michel DILLARD, Paris.

Paris, Janvier-Juillet 1925

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